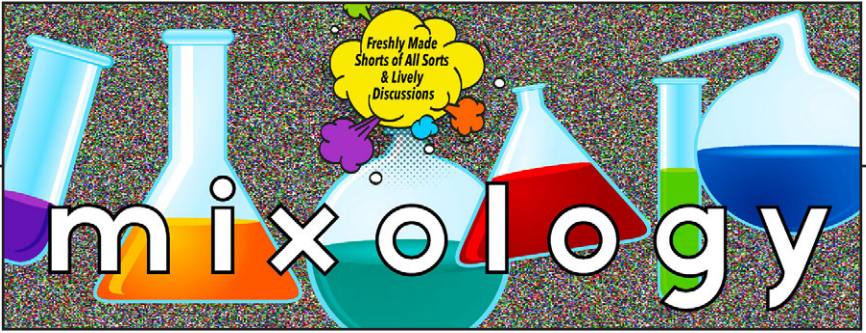


Sunday, April 7, 2024 | Online





COMMUNITY & ARTIST ENGAGEMENT

At Undiscovered Works, we believe that stories impact change, that we better our world by coming together to learn about our shared and unique experiences. Our programming is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

ABOUT MIXOLOGY

Mixology is a series from Undiscovered Works that explores the creative possibilities of presenting theatrical, cinematic, and performance pieces in virtual space.

"We started off doing some exploring with Zoom as part of the Undiscovered Works monthly storytelling event. After discussions with other creators we know we decided to do some further experimentation with a spin-off on Sunday afternoon. In an attempt to push the boundaries of the online world we wanted to incorporate filmed content and live elements. Of course in experiments sometimes things explode... but there are a few sure fire elements that will keep things on track!"

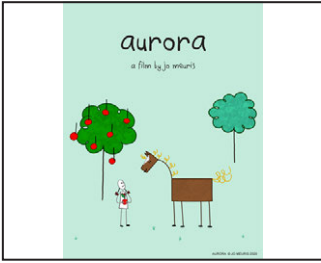
- Jennifer Dean and Eric Rice

SPECIAL THANKS

to Vincent Gagliostro for designing the Mixology logo and banner.

Vincent Gagliostro is an artist, filmmaker, activist and an original member of the political AIDS activist group ACT UP. Gagliostro is preparing to direct his second feature film, *Lumberville*, which he has written in collaboration with Avram Finkelstein. In 2016 Gagliostro made his feature film writing and directing debut with *After Louie*, starring Alan Cumming, Zachary Booth and Sarita Choudhury. He was a contributing cinematographer for the Oscar nominated documentary, *How To Survive a Plague*. His graphic and fine art work is in the permanent collections of The Whitney, The Museum of Modern Art, The Metropolitan, and Cooper-Hewitt. His art direction on three of Prince's music videos — *Cream*, *Diamonds and Pearls*, and *Kiss* — prompted his move into video art and film. He has lectured at Yale on the subject of Art and Activism. On the web at gagliostro.com.

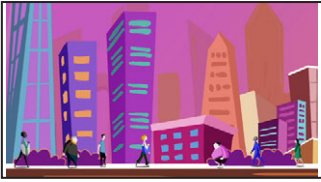
OUR PROGRAM



Aurora

created by Jo Meuris

Once upon a time, there was a little girl who fell in love with a beautiful horse named Aurora. Expressively animated in a naive drawing-style that evokes children's drawings and the texture of storybook illustrations, *Aurora* is a bittersweet story about love, friendship, and growing up.



UN Sustainable Development Goals Animation (OPAD)

created by Jinghan Zhang

In this short animation commissioned by the United Nations' Organization for Poverty Alleviation & Development (OPAD), we journey through five pivotal Sustainable Development

Goals. As vibrant visuals unfold, we explore the essence of 'No Poverty', 'Zero Hunger', 'Quality Education', 'Gender Equality', and 'Climate Action'. Each segment is meticulously crafted to engage and inspire, ensuring that audiences are not only informed but also deeply moved. Designed to captivate and educate simultaneously, this animation beckons viewers to join hands with the United Nations in shaping a more sustainable and equitable world. Dive in, be inspired, and let's make a difference together!



Attention to Detail Guides the Dreamer

created by Barbara Ann O'Leary

In the blink of an eye perception shifts, opening up opportunities to explore and fluidly move between waking and dreaming realities. Shot in the hills of Brown County, Indiana on Super 8 and edited digitally, this piece explores a

recursive, deepening process that eradicates reliance on form and structure, expands space, and invites viewers to heighten their awareness of the multi-layered nature of reality.



101 California

written by Linda Ayres-Frederick

directed by Jennifer Dean

read by Sandra Parris and Eric Rice

In the waiting room of a city hospital, the basic beliefs of two strangers get challenged in the bloody aftermath of the shooting that has personally touched both of their lives.

- A Q&A follows each of presentation. -

OUR ARTISTS

Linda Ayres-Frederick (Playwright, *101 California*), Phoenix Theatre's Artistic Director since 1985, has enjoyed a rewarding career as an actor, director, producer, critic, and playwright while championing new play development. Twice granted the Shubert Playwriting Fellowship, Linda is the author of over 50 plays, 40 of which have been fully produced. She has acted on stages in NYC, New Haven, San Francisco & the Bay Area, Edinburgh, France and Alaska. A 3Girls Theatre playwright-in-residence, Kennedy Center Playwrights Alumna, Vice-President of SF Bay Area Theatre Critics Circle, member of American Theatre Critics Association, the Dramatists Guild, AEA, and AFTRA/SAG, she is a Sarah Lawrence College graduate (Bronxville, NY). Credits include: her solo show *Clara* in 3Girls New Works Festival at Z Below; *The Unveiling*, Phoenix Theatre; SF Fringe: *Watershed, Abracadabra, Red Sky at Dawn*; Best of SF Fringe: *Blizzard, Afield*; Best Plays Marin Fringe: *Cantata #40, 101 California*. Additional full-length plays include *Kiska Bay, One Foot on the Water, Millie & The Sea Carpenter, Wall of Water* and *Black Swan*. Linda lives in the Mission District of San Francisco with her life partner.

www.phoenixtheatresf.org

Jo Meuris (Creator, *Aurora*) is an award-winning Dutch-Canadian/Chinese-West Indian filmmaker from Canada. She holds an MFA in Film, Television, and Digital Media from University of California, Los Angeles, and a BFA in Animation from Concordia University. An animator by trade, her work can be seen in well over a dozen National Film Board of Canada productions, where she worked for fifteen years as an animator, supervising animator, and lead compositor, and where she also directed two films of her own. In 2014, Jo moved to the United States and spent nine years building the new animation program at Nevada State College in Las Vegas where she taught animation, editing, and drawing, before finally landing in Los Angeles where she currently lives and works, teaching animation at Loyola Marymount University. Her most recent film, *Aurora*, was completed in 2020 and is independently produced. The film has screened at scores of festivals, is being distributed by the Animation Show of Shows, and was presented at San Diego Comic-Con International to an audience of 4500 in 2022. Jo continues to develop new animated projects and in her spare time, enjoys windy days at the beach, going adventuring, and fighting dragons for fun...

Barbara Ann O'Leary (Creator, *Attention to Detail Guides the Dreamer*) is an activist, filmmaker, and catalyst for transformation. Her love of film inspired her to launch the #DirectedbyWomen Worldwide Film Viewing Party initiative in 2015 to encourage discovery and celebration of work by women directors. This September will be the 10th annual #DirectedbyWomen celebration! A graduate of Indiana University in Theater and Drama, she later served as IU Cinema's founding social media and web specialist, and she was the founding editor of A Place for Film, IU Cinema's blog. She has served on juries for Bluestocking Film Series, Heartland International Film Festival, Heartland Film's Indy Shorts, Indy Film Fest, International KidNFilm Festival, and Women's Voices Now. She has also served as a member of Ann Arbor Film Festival's screening committee. Her online activism in support of women's empowerment and authentic creative expression extends back to the 1990s when she founded Virtual Sisterhood, a global network of women strategizing feminist uses of emerging online technologies. This work followed her groundbreaking implementation of online communication strategies for the UN NGO Women's Caucus led by Women's Environment and Development Organization.

Sandra Parris (Mrs. Bartholomew, *101 California*) Sandra's belief in the magic of the stage and its life transforming power, has led her to perform in a variety of plays, musicals and operas in the United States and Europe. She has also and will continue to experience the power of the lens by performing on television and in motion pictures. Her desire is to continue to share thought, wonderment and fascination of life experience with others.

Jinghan Zhang (Creator, *UN Sustainable Development Goals Animation [OPAD]*) is an independent animator and visual designer. Her independent animation work *Elixir* got 2019 Best Animation Awards in various international animation film festivals such as Vegas Movie Awards, South Film and Arts Academy Festival, Spotlight Short Film Awards and Rome Independent Prisma Awards. Her independent work *Liberation* also was screened by Directed by Women NYC Shorts of All Sorts.

More info: youtube.com/@zhangjinghan9536.

Jennifer Dean (Director, *101 California*; Co-curator) currently works in post-production and has worked as an actor, director, and producer in theatre and film. As a member of SAG-AFTRA and AEA she has appeared in various independent films and worked in commercials and industrials. She won the Dean Goodman Award in San Francisco for playing Carol in *Oleanna* with Bare Bones Theatre Company. At the Luna Stage in New Jersey she appeared in the world premiere of Thomas H. Diggs' *Fair and Decent* where the New York Times referred to her as having "a wistful but willful Hope Davis quality (or if you don't go to indie movies, think of the young Shirley Knight)." She earned a B.A. in Theatre from UCLA and has done graduate work at the Central School of Speech and Drama in London and studied at Circle in the Square in New York. More recently she has studied film at the CUNY Graduate Center and CCNY and wrote a thesis on women making movies in America, interviewing a ton of incredible people (the2ndSexandthe7thArt.com). Studying theatre in Los Angeles and film in New York may not be the norm but Jennifer is a bit odd. She recently joined IATSE as an Assistant Editor and continues to learn something new with every project she works on. She is always happy telling stories in whatever way she can. More info: jenniferdean.biz.

Eric Rice (Mr. Caldoci, *101 California*; Co-curator, Program Design) Zoom credits include: *A Moon for the Misbegotten* (dir. George Pappas) and *Sleeping Within and Without* (writ. Mark Eisman; dir. Leah S. Abrams). NY credits include: the NY Premiere of *Kurt Vonnegut's Mother Night* (dir. Brian Katz, 59E59); *Incendiary Agents* (dir. Peter Jensen, New Ohio Theatre); *Sort of Like Julie... Only Worse* (dir. Kelly Hutchinson, Abingdon Theatre); *Orson's Shadow* (dir. Lauren Reinhard, Theatre Row); *Riverside Symphony* (dir. Hondo Weiss-Richmond, Robert Moss Theatre); *Henry IV, Parts 1 & 2* (dir. Elyzabeth Gorman) and *Henry V* (dir. Melisa Annis) - RST/Prospect Park Alliance. Regional credits include: *Fat Pig* (dir. Tom Gough; City Lights Theater [CA Premiere]); *Long Day's Journey into Night* (dir. Jeanie Forte; Pear Ave. Theatre, CA, with participation by the Eugene O'Neill Foundation - 50th Anniv. Prod.). Film credits include: *In-Between* (dir. Kanchalee Wijakpaisarn); *Stanley's Thanksgiving* (dir. Micah Paisner); *Fear of Heights, To Live Forever and Still Life* (dir. Jennifer Dean); *Just Love* (dir. Charles Peirce); *Peeling Apples on Your Own* (dir. Nisan Dag); *Game Night* (dir. David Ketterer). Web series: *Awkwardly* (prod. Nikki Coble). BA, Applied Arts & Sciences, Drama, Emphasis in Acting, SDSU (US Army GI Bill). AEA, SAG-AFTRA. Social: @riceunderwater. (he/him) riceunderwater.com & imdb.me/ericrice.

Our Next
MONTHLY STORYTELLING EVENT
A little later this Summer!

Summer programming is underway - visit our [Monthly Storytelling](#) page for details and ticket link coming soon. In the meantime, new entries in our [Blog](#) page are coming up next week - be sure to check out that, follow us on social media, and sign our mailing list at undiscoveredworks.org to get all the updates!



MIXOLOGY
Fall 2024
on ZOOM!

UNDISCOVERED WORKS NEEDS YOUR STORIES!

Are you a creative artist looking for an opportunity to share new work? We'd love to consider including you in our monthly series! Please contact us at leaha@undiscoveredworks.org.

Undiscovered Works is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our monthly storytelling series presents work in all stages of development, bringing together voices from across our community. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

ENJOYING THE WORK? FOLLOW US ON SOCIAL MEDIA!



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