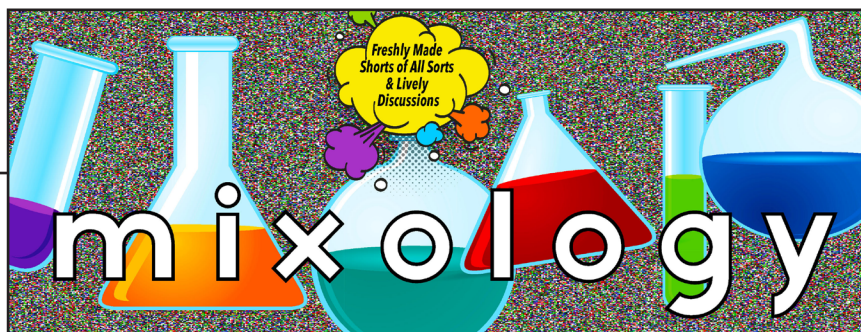


Sunday, September 17, 2023 | Online





COMMUNITY & ARTIST ENGAGEMENT

At Undiscovered Works, we believe that stories impact change, that we better our world by coming together to learn about our shared and unique experiences. Our programming is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

ABOUT MIXOLOGY

Mixology is a series from Undiscovered Works that explores the creative possibilities of presenting theatrical, cinematic, and performance pieces in virtual space.

"We started off doing some exploring with Zoom as part of the Undiscovered Works monthly storytelling event. After discussions with other creators we know we decided to do some further experimentation with a spin-off on Sunday afternoon. In an attempt to push the boundaries of the online world we wanted to incorporate filmed content and live elements. Of course in experiments sometimes things explode... but there are a few sure fire elements that will keep things on track!"

- Jennifer Dean and Eric Rice

SPECIAL THANKS

to Vincent Gagliostro for designing the Mixology logo and banner.

Vincent Gagliostro is an artist, filmmaker, activist and an original member of the political AIDS activist group ACT UP. Gagliostro is preparing to direct his second feature film, *Lumberville*, which he has written in collaboration with Avram Finkelstein. In 2016 Gagliostro made his feature film writing and directing debut with *After Louie*, starring Alan Cumming, Zachary Booth and Sarita Choudhury. He was a contributing cinematographer for the Oscar nominated documentary, *How To Survive a Plague*. His graphic and fine art work is in the permanent collections of The Whitney, The Museum of Modern Art, The Metropolitan, and Cooper-Hewitt. His art direction on three of Prince's music videos — *Cream*, *Diamonds and Pearls*, and *Kiss* — prompted his move into video art and film. He has lectured at Yale on the subject of Art and Activism. On the web at gagliostro.com.

OUR PROGRAM



LIBERATION

directed by Jinghan Zhang

It is a story which relates to hope. A depressive girl who gets herself out of the "Box" decides to have a new life that proves her real nature. It presents the process of "Liberation."



THE SONG OF THE LARK

directed by Samantha Shada

Exercise for Sundance Co//abs

"Workshopping Your Feature"

The Song of the Lark follows a talented country girl who leaves her small town home to pursue greatness but must learn to trust herself before she can rise to sing on the world's biggest stages.



multislide and CMY(K)

directed by Liz Rhaney.

My videos form an archive of moments, communities, and ideas. The care I put into archiving the communities around me reflects the value I see in those communities.



3 MUSES

directed by Marcia Haufrecht: 3 females, 5/45/75, give each other support and comfort through art.

- A Q&A follows each of presentation. -

OUR ARTISTS

Marcia Haufrecht (Writer/Director, *3 Muses*) graduated from Performing Arts High School as a dancer and got her first job on Broadway in *Plain and Fancy*, followed by a national tour with *Can Can*. As an actress she has appeared on Broadway, off, and off-off Broadway, as well as on television and film, in roles ranging from Tondeleyo in *White Cargo*, to Queen Elizabeth opposite Al Pacino in *Richard III*. She has performed with Center Stage in Baltimore, The Boston Theater Company, Lincoln Center, The Public Theatre, Ensemble Studio Theatre, and La Mama. Some of her film appearances have been in *Dog Day Afternoon*, *Prince Of The City*, *Daytrippers*, and on TV in *The Sopranos*, *As The World Turns*, *Law & Order*, *Law & Order: SVU*, *Law & Order: Criminal Intent* and ABC's *For Life*. She has more recently been seen in the films *Win Win* as Paul Giametti's mother, Gina; *The Night Listener* with Robin Williams; and *The Producers: The Musical* (film version). Additional recent films include *The Perfect Witness* and *Diane*. More info: marciahaufrecht.com.

Liz Rhaney (Video Creator, *multislide* and *CMY(K)*) creates multisensory forms of storytelling and archivism with video and installations. She obtained her BFA from Armstrong State University (now Armstrong Campus of Georgia Southern University) and her MFA from Maine College of Art. More info: lizr.art.

Samantha Shada (Creator/Director, *The Song of the Lark*)
Samantha Shada's narrative short films, *Beauty School* and *Sexless*, both premiered at the Oscar-qualifying LA Shorts International Film Festival before broadcasting world wide on ShortsTV with DirectTV. Her script adaptation of Willa Cather's *The Song of the Lark* participated in Sundance Co//abs, Stowe Story Labs at the Sidewalk Film Festival and in the Joan Scheckel Filmmaking Labs. Since completing her film degree at Emerson College and landing in California, Sam worked with notable companies such as the William Morris Agency, the United Talent Agency, Universal Pictures, Overbrook Entertainment, and Sony Pictures Studios. Actively engaged in elevating platforms for female creatives, she proudly supports Women In Media and the Alliance of Women Directors and programmed Seeking Our Story, a screening series featuring influential films directed by women. More info: samanthashada.com

Jinghan Zhang (Animator/Visual Designer, *Liberation*) is an independent animator and visual designer based in New York. Her independent animation work *Elixir* got 2019 Best Animation Awards in various international animation film festivals such as Vegas Movie Awards, South Film and Arts Academy Festival, Spotlight Short Film Awards and Rome Independent Prisma Awards. Jinghan also worked on United Nations Sustainable Development Goals Animation. Her independent work *Liberation* also was screened by Directed by Women NYC Shorts of All Sorts. More info: youtube.com/@zhangjinghan9536.



Jennifer Dean (Co-curator) currently works in post-production and has worked as an actor, director, and producer in theatre and film. As a member of SAG-AFTRA and AEA she has appeared in various independent films and worked in commercials and industrials. She won the Dean Goodman Award in San Francisco for playing Carol in *Oleanna* with Bare Bones Theatre Company. At the [Luna Stage](#) in New Jersey she appeared in the world premiere of Thomas H. Diggs' *Fair and Decent* where the New York Times referred to her as having "a wistful but willful Hope Davis quality (or if you don't go to indie movies, think of the young Shirley Knight)." She earned a B.A. in Theatre from UCLA and has done graduate work at the Central School of Speech and Drama in London and studied at Circle in the Square in New York. More recently she has studied film at the CUNY Graduate Center and CCNY and wrote a thesis on women making movies in America, interviewing a ton of incredible people ([the2ndSexandthe7thArt.com](#)). Studying theatre in Los Angeles and film in New York may not be the norm but Jennifer is a bit odd. She recently joined IATSE as an Assistant Editor and continues to learn something new with every project she works on. She is always happy telling stories in whatever way she can. More info: [jenniferdean.biz](#).

Eric Rice (Co-curator, Program Design) NY credits include: the NY Premiere of *Kurt Vonnegut's Mother Night* (dir. Brian Katz, 59E59); *Incendiary Agents* (dir. Peter Jensen, New Ohio Theatre); *Sort of Like Julie... Only Worse* (dir. Kelly Hutchinson, Abingdon Theatre); *Orson's Shadow* (dir. Lauren Reinhard, Theatre Row); *Riverside Symphony* (dir. Hondo Weiss-Richmond, Robert Moss Theatre); *Henry IV, Parts 1 & 2* (dir. Elyzabeth Gorman) and *Henry V* (dir. Melisa Annis) - RST/Prospect Park Alliance. Regional credits include: *Fat Pig* (dir. Tom Gough; City Lights Theater [CA Premiere]); *Long Day's Journey into Night* (dir. Jeanie Forte; Pear Ave. Theatre, CA, with participation by the Eugene O'Neill Foundation - 50th Anniv. Prod.). Film credits include: *In-Between* (dir. Kanchalee Wijakpaisarn); *Stanley's Thanksgiving* (dir. Micah Paisner); *Fear of Heights, To Live Forever and Still Life* (dir. Jennifer Dean); *Just Love* (dir. Charles Peirce); *Peeling Apples on Your Own* (dir. Nisan Dağ); *Game Night* (dir. David Ketterer). Web series: *Awkwardly* (prod. Nikki Coble). BA, Applied Arts & Sciences, Drama, Emphasis in Acting, SDSU (US Army GI Bill). AEA, SAG-AFTRA. Social: @riceunderwater. (he/him) [riceunderwater.com](#) & [imdb.me/ericrice](#).

Our Next
MONTHLY STORYTELLING EVENT
A little later this Fall/Winter!

Fall/Winter programming is underway - visit our [Monthly Storytelling](#) page for details and ticket link coming soon. In the meantime, new entries in our [Blog](#) page are coming up next week - be sure to check out that, follow us on social media, and sign our mailing list at undiscoveredworks.org to get all the updates!



MIXOLOGY
Back in 2024
on ZOOM!

UNDISCOVERED WORKS NEEDS YOUR STORIES!

Are you a creative artist looking for an opportunity to share new work? We'd love to consider including you in our monthly series! Please contact us at leaha@undiscoveredworks.org.

Undiscovered Works is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our monthly storytelling series presents work in all stages of development, bringing together voices from across our community. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

ENJOYING THE WORK? FOLLOW US ON SOCIAL MEDIA!



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