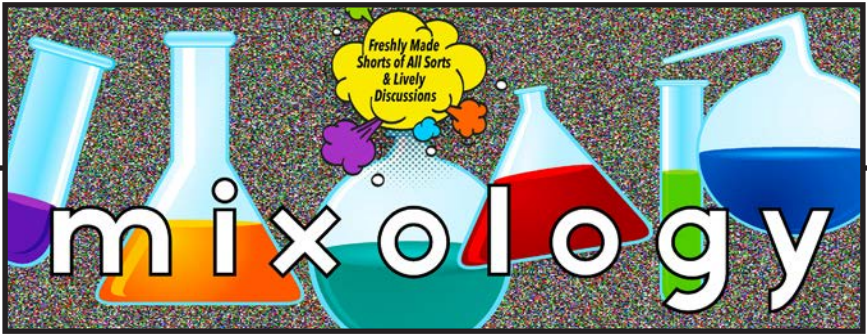


Sunday, 11 June, 2023 | ONLINE



## COMMUNITY & ARTIST ENGAGEMENT

At Undiscovered Works, we believe that stories impact change, that we better our world by coming together to learn about our shared and unique experiences. Our programming is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

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## ABOUT MIXOLOGY

Mixology is a series from Undiscovered Works that explores the creative possibilities of presenting theatrical, cinematic, and performance pieces in virtual space.

“We started off doing some exploring with Zoom as part of the Undiscovered Works monthly storytelling event. After discussions with other creators we know we decided to do some further experimentation with a spin-off on Sunday afternoon. In an attempt to push the boundaries of the online world we wanted to incorporate filmed content and live elements. Of course in experiments sometimes things explode... but there are a few sure fire elements that will keep things on track!”

*- Jennifer Dean and Eric Rice*



## OUR PROGRAM

### **FUNERAL PLAY** *(excerpt)*

*by Theresa Rebeck*

directed by Eric Rice

performed by Jennifer Dean & Sandra Parris

### **EXPEND** *(short stop-motion film)*

*created by Bismark Fernandes*

### **OZYMANDIAS** *(Zoom poetry)*

*sonnet by Percy Bysshe Shelley*

presented by Jeff Bredt

video & sound edited by Jennifer Dean

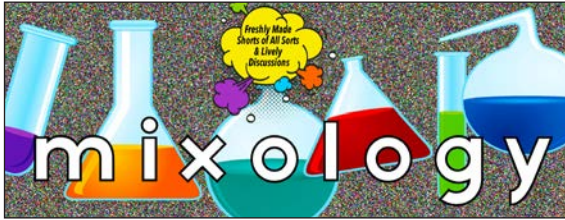
### **A KING IN PARADISE** *(teaser)*

*created by Steven "The Prof" Cleveland*

*- A Q&A follows each of presentation. -*

## SPECIAL THANKS

to Vincent Gagliostro for designing the Mixology logo and banner.



**Vincent Gagliostro** is an artist, filmmaker, activist and an original member of the political AIDS activist group ACT UP. Gagliostro is preparing to direct his second feature film, *Lumberville*, which he has written in collaboration with Avram Finkelstein. In 2016 Gagliostro made his feature film writing and directing debut with *After Louie*, starring Alan Cumming, Zachary Booth and Sarita Choudhury. He was a contributing cinematographer for the Oscar nominated documentary, *How To Survive a Plague*. His graphic and fine art work is in the permanent collections of The Whitney, The Museum of Modern Art, The Metropolitan, and Cooper-Hewitt. His art direction on three of Prince's music videos — *Cream*, *Diamonds and Pearls*, and *Kiss* — prompted his move into video art and film. He has lectured at Yale on the subject of Art and Activism. On the web at [gagliostro.com](http://gagliostro.com).

## OUR ARTISTS

**Jeff Bredt** (Narrator, *Ozymandias*) This is Mr. Bredt's first work for Mixology-a collaborative piece created with Jennifer Dean. But this is not the first time that Bredt and Dean have worked together, the first time being a Custom Made Theatre Company production of Gertrude Stein's *Doctor Faustus Lights the Lights*, and then in the La Vache Enragee production of David Mamet's *Speed-the-Plow*. Among Mr. Bredt's other stage works are *St. Joan of the Stockyards*, *The Imaginary Invalid*, *Baby with the Bathwater*, *Fellini's MacBeth*, *Doggg's Hamlet*, *The Servant of Two Masters*, *My Miami Melody*, *The Sound of Music*, and the lead in an ill-fated Grand Guignol production of *Titus Andronicus*.

**Steven "The Prof" Cleveland** (Creator, *A King in Paradise*) was born into poverty in Birmingham, Alabama. His family eventually settled in the Bay Area, specifically Richmond, CA, which at the time had more murders per capita than anywhere else in the country. From these humble beginnings, Steven graduated from UCLA & USC in Los Angeles, the first of his family to go to college. College transformed Steven's world-view by opening him up to the many possibilities that are available but when he returned home to his "ghetto", he noticed a different message of hopelessness. He wanted to change that message by using film and education. After cutting his teeth in production on music videos for such artists as Dr. Dre, Tupac Shakur, and Mandy Moore, he was fortunate enough to executive produce commercials & music videos for the likes of the Old Lahaina Luau Company and Grammy Award Winner Ledisi. He then began to develop a media-based service learning curriculum aimed at producing high-quality media by pairing professionals with youth. His commitment to cultural exploration via the arts served him well in both of his roles, i.e. filmmaker & educator. At Cal State University, East Bay, Steven has been a faculty member in the Department of Ethnic Studies since 2006 and is a Black, Indigenous, People of Color (BIPOC) lecturer in the Department of History. He is the creator and project lead on the Black Excellence Project, which is aimed at giving voice to Black Students throughout California. Currently, Steven resides in Los Angeles where he wakes up every day working to infuse Black Humanity into a variety of media projects. More info: [akinginparadise.com](http://akinginparadise.com).

**Bismark Fernandes** (Creator, *Expend*) is a stop-motion filmmaker and designer from Goa, India. He completed his M.F.A. degree in Animation from Savannah College of Art and Design and is currently working in the Burbank area in California. With over three years of experience in designing and creating animated content for Television. He is well versed with various styles of animation, with stop-motion being closest to his heart. What draws him towards this handmade art form is that it is tangible with subtle imperfections that makes it unique. More info: [bismarkfernandes.com](http://bismarkfernandes.com).

**Sandra Parris'** (*Roya*, *Funeral Play*) belief in the magic of the stage and its life transforming power has led her to perform in a variety of plays, musicals

and operas in the United States and Europe. She has also and will continue to experience the power of the lens by performing on television and in motion pictures. Her desire is to continue to share thought, wonderment and fascination of life experience with others.

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**Jennifer Dean** (Jessica, *Funeral Play*; Video & Audio Editor, *Ozymandias*; Co-curator) currently works in post-production and has worked as an actor, director, and producer in theatre and film. As a member of SAG-AFTRA and AEA she has appeared in various independent films and worked in commercials and industrials. She won the Dean Goodman Award in San Francisco for playing Carol in *Oleanna* with Bare Bones Theatre Company. At the [Luna Stage](#) in New Jersey she appeared in the world premiere of Thomas H. Diggs' *Fair and Decent* where the New York Times referred to her as having "a wistful but willful Hope Davis quality (or if you don't go to indie movies, think of the young Shirley Knight)." She earned a B.A. in Theatre from UCLA and has done graduate work at the Central School of Speech and Drama in London and studied at Circle in the Square in New York. More recently she has studied film at the CUNY Graduate Center and CCNY and wrote a thesis on women making movies in America, interviewing a ton of incredible people ([the2ndSexandthe7thArt.com](#)). Studying theatre in Los Angeles and film in New York may not be the norm but Jennifer is a bit odd. She recently joined IATSE as an Assistant Editor and continues to learn something new with every project she works on. She is always happy telling stories in whatever way she can. More info: [jenniferdean.biz](#).

**Eric Rice** (Director, *Funeral Play*; Co-curator, Program Design)  
Director - Albert Camus's *Le Malentendu* (*The Misunderstanding*).  
Actor - Zoom credits include: *A Moon for the Misbegotten* (dir. George Pappas) and Mark Eisman's new play, *Sleeping Within and Without* (dir. Leah S. Abrams).  
NY credits include: the NY Premiere of Kurt Vonnegut's *Mother Night* (dir. Brian Katz, 59E59); *Incendiary Agents* (dir. Peter Jensen, New Ohio Theatre); *Sort of Like Julie... Only Worse* (dir. Kelly Hutchinson, Abingdon Theatre); *Orson's Shadow* (dir. Lauren Reinhard, Theatre Row); *Riverside Symphony* (dir. Hondo Weiss-Richmond, Robert Moss Theatre); *Henry IV, Parts 1 & 2* (dir. Elyzabeth Gorman) and *Henry V* (dir. Melisa Annis) - RST/Prospect Park Alliance. Regional credits include: *Fat Pig* (dir. Tom Gough; City Lights Theater [CA Premiere]); *Long Day's Journey into Night* (dir. Jeanie Forte; Pear Ave. Theatre, CA, with participation by the Eugene O'Neill Foundation - 50th Anniv. Prod.). Film credits include: *In-Between* (dir. Kanchalee Wijakpaisarn); *Stanley's Thanksgiving* (dir. Micah Paisner); *Fear of Heights*, *To Live Forever* and *Still Life* (dir. Jennifer Dean); *Just Love* (dir. Charles Peirce); *Peeling Apples on Your Own* (dir. Nisan Dağ); *Game Night* (dir. David Ketterer). Web series: *Awkwardly* (prod. Nikki Coble). BA, Applied Arts & Sciences, Drama, Emphasis in Acting, SDSU (US Army GI Bill). AEA, SAG-AFTRA. Social: [@riceunderwater](#). (he/him)  
More info: [riceunderwater.com](#) & [imdb.me/ericrice](#).

## THE WORKS



### FUNERAL PLAY

Eric Rice directs Sandra Parris and Jennifer Dean in an excerpt from the short play by Theresa Rebeck where grief and commerce collide.



### EXPEND

A short stop motion film by Bismark Fernandes about a man's endless hunt for elusive energy sources in a decaying world. [bismarkfernandes.com](http://bismarkfernandes.com)



### OZYMANDIAS

Jeff Brecht presents the famous Percy Bysshe Shelley sonnet about hubris and the inevitable decline of those rulers and empires who engage in it - directed specifically for Zoom with video and sound edited by Jennifer Dean.

[poetryfoundation.org/poems/46565/ozymandias](http://poetryfoundation.org/poems/46565/ozymandias)



### A KING IN PARADISE

A teaser from the multidimensional project that explores the untold journey of Reverend Dr. Martin Luther King, Jr.'s five days in Hawaii during September 1959, from a multi-generational point of view. The mission is to promote a

cross-generational understanding of Black history and our current Black lives moment. Each element of the project provides space for us to dream about Black futures in different ways - currently, by producing a VR traveling exhibit that expands on the notion of Black humanity and developing a TV special that tells the story of Dr. King's 5-days in Hawaii, in 1959. [akinginparadise.com](http://akinginparadise.com)

*Our Next*  
**MONTHLY STORYTELLING EVENT**  
*A little later this Summer!*

Summer programming is underway - visit our [Monthly Storytelling](#) page for details and ticket link coming soon. Be sure to follow us on social media and sign our mailing list at [undiscoveredworks.org](http://undiscoveredworks.org) to get all the updates!

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*Our Next*  
**MIXOLOGY**  
in September  
*on ZOOM!*

**UNDISCOVERED WORKS NEEDS YOUR STORIES!**

Are you a creative artist looking for an opportunity to share new work? We'd love to consider including you in our monthly series! Please contact us at [leaha@undiscoveredworks.org](mailto:leaha@undiscoveredworks.org).

Undiscovered Works is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our monthly storytelling series presents work in all stages of development, bringing together voices from across our community. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

**ENJOYING THE WORK? FOLLOW US ON SOCIAL MEDIA!**



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