

**Monday, March 8, 2021: Online!**

*a reading of a brand new play:*

**Mark Eisman's**

# SLEEPING WITHIN AND WITHOUT



*(Featured image from Richard Linklater's 2001 film Waking Life.)*

**Monthly Storytelling Series**





## ABOUT THE STORYTELLING SERIES

Our *Monthly Storytelling* series is all about community engagement. We believe that stories impact change, that we better our world by coming together to learn about our shared and unique experiences. While we may be forced physically apart for some time to come, we are very much together in spirit.

### TONIGHT'S LINE-UP

## SLEEPING WITHIN AND WITHOUT

a brand new play by Mark Eisman

*directed by Leah S. Abrams*

*read by Jennifer Dean & Eric Rice*

He can hear everything people are saying to him. Only we can hear his responses, with one exception. For twenty-five years, he has longed to talk to her and for her to talk back. Now, thanks to his special and perilous circumstances, they can converse. He believes someone has attempted to murder him. She isn't so sure. He can hear her with extraordinary clarity, but will he listen to her? And how much time do they have?

*\* Q&A with the playwright directly following the reading. \**

## UNDISCOVERED WORKS NEEDS YOUR STORIES!

Are you a creative artist looking for an opportunity to share new work? We'd love to consider including you in our monthly series! Please contact us at [leaha@undiscoveredworks.org](mailto:leaha@undiscoveredworks.org).

Undiscovered Works is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our monthly storytelling series presents work in all stages of development, bringing together voices from across our community. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

## TONIGHT'S STORYTELLERS

**Mark Eisman** (Playwright) is the recipient of the LA Weekly's Best Playwright Award for *Shove* at the Road Theater Co. where it played in repertory with his *The Smoke and Ice Follies*. *The Guy Upstairs* (Charlotte Repertory Theater) received a Best New American Play award nomination from the American Theater Critics Association. His plays have been produced and workshopped at various regional theaters including the Magic Theater (San Francisco), Center Stage (Baltimore) and Denver Center Theatre Company. Mark wrote questions for "Jeopardy" and scripts for "The Great Space Coaster," "Reading Rainbow," and the PBS "Ramona" series. He's received two daytime Emmy nominations, two Beverly Hills Theater Guild/Julie Harris Playwriting Awards, the Charles MacArthur Fellowship and Abingdon Theatre's award for playwriting excellence. His commissioned musical *Hail to The Chief* was presented at the JFK library. He made his performance debut in 2018 at Emerging Artists Theater New Works Festival with his monologue *Frost Free at Last*. He is a graduate of Northwestern University and an alumnus of the BMI Librettists Workshop.

**Leah S. Abrams** (Director) is the founder and executive director of Undiscovered Works. She produced the NY premieres of *Kurt Vonnegut's Mother Night* and Gino D'Antonio's *Sam & Dede, or My Dinner with Andre the Giant* (also directed) at 59E59. Other NYC credits include Nia Witherspoon's *Dark Girl Chronicles: Chronicle X* (producer, June 2021 at The Shed), Nathan Christopher's & Gregory Douglass' *Picking Up: The Musical* ("Margot," Emerging Artists Theatre New Work Series), Mark Eisman's *Frost Free At Last* (director, Emerging Artists Theatre New Work Series), Laoisa Sexton's *The Last Days of Cleopatra* (stage mgr., Urban Stages), Mark Eisman's *Sightlines* (director/co-producer, Nancy Manocherian's the cell); Larry Kirwan's *Hard Times, An American Musical* (production manager, the cell); and Marianne Driscoll's *McGoldrick's Thread* (general manager, Theatre 80-St. Marks).

**Jennifer Dean** (*Mert, Other Voices*) currently works as an editor and has worked as an actor, director, and producer in theatre and film - and wrote a thesis on women making movies in America, interviewing a ton of incredible people ([the2ndSexandthe7thArt.com](http://the2ndSexandthe7thArt.com)). She is always happy telling stories in whatever way she can. More info: [jenniferdean.biz](http://jenniferdean.biz).

**Eric Rice** (*Edward*): NY credits include: *Kurt Vonnegut's Mother Night* (dir. Brian Katz, 59E59); *Incendiary Agents* (dir. Peter Jensen, New Ohio Theatre); *Sort of Like Julie... Only Worse* (dir. Kelly Hutchinson, Abingdon Theatre); *Orson's Shadow* (dir. Lauren Reinhard, Theatre Row); *Riverside Symphony* (dir. Hondo Weiss-Richmond, Robert Moss Theatre); *Henry IV, Parts 1 & 2* (dir. Elyzabeth Gorman) and *Henry V* (dir. Melisa Annis) - RST/Prospect Park Alliance. Film: *In-Between* (dir. Kanchalee Wijakpaisarn); *Stanley's Thanksgiving* (dir. Micah Paisner); *To Live Forever and Fear of Heights* (dir. Jennifer Dean); *Just Love* (dir. Charles Peirce); *Peeling Apples on Your Own* (dir. Nisan Dağ); *Game Night* (dir. David Ketterer). BA, Applied Arts & Sciences, Drama, Emphasis in Acting, SDSU (US Army GI Bill). AEA, SAG-AFTRA. Social: @riceunderwater. More info: [riceunderwater.com](http://riceunderwater.com).



*It's time to **Party, Period.***

Join our friends over at [Brodly Entertaining](#) on **Saturday, March 27th** for their biggest party of the year - gone virtual and nationwide! A stunning lineup of **musicians, filmmakers, and performers of all stripes** are coming together **in support of menstrual equity.**

**Admission:** proof of a **donation** (\$10 or more) to [Hashtag Happy Period](#), [Women's Worth Inc.](#), [The Homeless Period](#), or a menstrual equity organization of your choosing.

Follow Brodly Entertaining on [Instagram](#) and sign up for their [mailing list](#) - Let's get our party on to help bleeders in need!

## THIS MONTH'S NON-PROFIT PARTNER



**Food Bank for NYC's [Woman to Woman](#) campaign raises awareness and financial support to ensure all women and girls in our city have access to the products they need with dignity.** Period poverty is when people cannot afford or access the menstrual care products they need to have safe, healthy, and hygienic periods. In NYC, the cost of period products and other personal hygiene items can be extremely prohibitive for New Yorkers who menstruate, which includes not only cisgender women and girls, but transgender, gender non-conforming, genderqueer, and non-binary people. Lack of access to these essentials can hinder a person's day-to-day life, making it difficult to attend school, secure job interviews, and pursue opportunities that could lead to economic advancement. That's why we're committed to educating the public about this issue and ensuring that our member agencies on the ground are always stocked with free pads, tampons, and other sanitary products. People get periods, and it's time that we make it safe, healthy, and equitable to do so. **You can donate products directly via the campaign's [Amazon Wish List.](#)**

## SPECIAL THANKS

Dave Ampola, for designing our *Undiscovered Works* logo and banner.  
Vincent Gagliostro, for designing our *Mixology* logo and banner.

## Our Next MONTHLY STORYTELLING EVENT

Monday, April 12, 2021  
@ 7:30 PM EDT **on ZOOM!**

Featuring new short plays and solo work. Visit our [Monthly Storytelling](#) page for details and ticket link coming soon. Be sure to follow us on social media and sign our mailing list at [undiscoveredworks.org](http://undiscoveredworks.org) to get all the updates!



Our Next  
**MIXOLOGY**  
Sunday, March 21, 2021  
@ 5:00 PM EDT **on ZOOM!**

## ENJOYING THE WORK? FOLLOW US ON SOCIAL MEDIA!

 [undiscoveredworks.org](http://undiscoveredworks.org)



[facebook.com/undiscoveredworks](https://facebook.com/undiscoveredworks)



[@undiscoveredworksnyc](https://@undiscoveredworksnyc)

## OUR RECENT NON-PROFIT PARTNERS



**The Jean Moyer Dark Fund  
for Black Women/Femmes  
+ TGNC Artists**



**Trauma and Resiliency  
Resources (TRR)**