

TROGLOBITES

An original play by

Zachary Desmond



<u>Featured Image</u>: photographer Robbie Shone, featured in <u>2012 article</u> by Mark Prigg.

Somewhere in the American West, the ground opens up and swallows seven cavers. Hidden beneath glittering gems and underground rivers, something is alive and yearning to bestow an extraordinary gift. With no route to escape and no promise of rescue, the cavers must traverse the underworld, invoke their mythic ancestors, and rally together to face down the end of all things.

We return to our Zoom format this December to bring you a reading of **Zachary Desmond's** original play, **Troglobites**, directed by **Piper Patterson** and featuring **Alexander Bianchi**, **Kate Eberstadt**, **Anthony Gabriele**, **Helen Hood**, **Jake Lasser**, **Hannah Martin**, **Kelly Thomas**, and **Nate Wise**. Original composition and sound by **Kate Eberstadt** and **Nate Wise**; lyrics and music by **Hannah Martin**.

PLAYWRIGHT BIO

Zachary Desmond is an actor, playwright, and director living and working in New York City. He is a member of the resident acting company at the Mercury Store in Gowanus, Brooklyn and a recent graduate of the Juilliard School of Drama. He played Hunter and Headmaster Burns in Undiscovered Works' production of Hooded, or Being Black for Dummies by Tearrance Arvelle Chisholm at 59E59.

DIRECTOR BIO

Piper is an actor, director and graduate of the Juilliard School of Drama. She is so thrilled to be spelunking into *Troglobites* for a second time. Recent and upcoming projects include Playhouse

Creatures' production of Still Life by Emily Mann and the musical world premiere of The Outsiders at La Jolla Playhouse.

ABOUT THE STORYTELLING SERIES

Our monthly storytelling series is all about community engagement. We believe that stories impact change, that we better our world by coming together to learn about our shared and unique experiences.

Last month, we were thrilled to be able to both continue reaching our artists and audiences around the globe through our Zoom format while also coming together in person in NYC at the cell theatre, where this series got its start a decade ago. A few times each year, we'll be live NYC while also being on Zoom. Be on the lookout in 2023 for a live / hybrid reading of tonight's Troglobites, featuring the edits that come out of your feedback! Please keep on joining us as we bring to life new work each month (mostly)!

UNDISCOVERED WORKS NEEDS YOUR STORIES!

Are you a creative artist looking for an opportunity to share new work? We'd love to consider including you in our monthly series! Please contact us at leaha@undiscoveredworks.org.

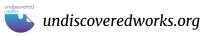
Undiscovered Works is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our monthly storytelling series presents work in all stages of development, bringing together voices from across our community. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

NON-PROFIT PARTNER

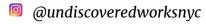
Tonight, a portion of your donations will be shared with Tranforma Theatre, a nonprofit theatre organization dedicated to creating interactive theatre experiences at the convergence of science, consciousness and ritual. Their goal is to align forms of theater with current scientific research in neuroscience, artificial intelligence, epigenetics, and communicate this knowledge of technological possibilities to our audiences in a new pioneering way of storytelling.

https://www.transformatheatre.com/

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