

Monday, April 18: Online!

# Film, Musical, and Solo Work



Artwork: istock <https://news.harvard.edu/gazette/story/2018/09/harvard-yard-performances-highlight-embrace-diversity/>

Monthly Storytelling Series





## ABOUT THE STORYTELLING SERIES

Our monthly storytelling series is all about community engagement. We believe that stories impact change, that we better our world by coming together to learn about our shared and unique experiences.

Since April 2020, we have been presenting on Zoom where we're able to reach audiences around the globe and feature artists from all over. Our donate-what-you-can model for this series has helped support dozens of storytellers and non-profit organizations doing the on-the-ground work of caring for our neighbors, and we sincerely thank you for being a part of that.

We look forward to coming together in person again one day soon and, in the interim, hope you'll continue joining us in this virtual world we've come to embrace.

### **UNDISCOVERED WORKS NEEDS YOUR STORIES!**

**Are you a creative artist looking for an opportunity to share new work? We'd love to consider including you in our monthly series! Please contact us at [leaha@undiscoveredworks.org](mailto:leaha@undiscoveredworks.org).**

Undiscovered Works is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our monthly storytelling series presents work in all stages of development, bringing together voices from across our community. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

## OUR PROGRAM

### TWENTY

*a short film by Antonio T. Lee*

The story of Keem, a young man who has to deal with the illness of his community, and the pandemic affecting the way in which he lives.

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### MEDIA PHALLASI: SLOUCHING TOWARDS PARADISE

*a short musical-in-progress by Mark Hayes*

The story of Government surveillance specialist Frank Argus who goes drag to infiltrate an underground network of queer shapeshifting hackers. But when he discovers a new technology that threatens to destroy them, he has to choose whether to side with an increasingly corrupt government, or embrace his more colorful, and feminine alter ego, Media Phallasi.

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### SOLO WORK FROM JESSIE WAYBURN

*- Q&A with available presenting artists follows our presentation. -*

**ENJOYING THE WORK? FOLLOW US ON SOCIAL MEDIA!**



[undiscoveredworks.org](http://undiscoveredworks.org)



[facebook.com/undiscoveredworks](https://facebook.com/undiscoveredworks)



[@undiscoveredworksny](https://instagram.com/@undiscoveredworksny)

## OUR PRESENTING ARTISTS

**Mark Hayes** (*Media Phallasi*) is a New York based actor, director, writer, and producer with regional theatre, Off-Off Broadway, national, and international touring theatre credits. He recently appeared in Tope Oshin/Léon Global Media's latest feature film, *Where Love Lies*; as prosecutor Jack Crawley in FX's *A Wilderness of Errors*, based on Errol Morris's book about Jeffrey MacDonald; and in several indy shorts and features. *Venmo*: @markhayes

**Antonio T. Lee** (*Twenty*) I'm an actor, producer and writer. Born in Baltimore, Maryland, I can be seen on BET's *Criminals At Work*. I also booked Hallmark's *Christmas In Harmony* and was Lil Rel's body double for *Bad Trip*, currently streaming on Netflix. When I'm not on set or stage, I like to listen to music, watch boxing and hang out with friends. You can find out more about me and my work at [www.Antoniotlee.com](http://www.Antoniotlee.com).

**Jessie Wayburn** (*Solo Work*) is a Brooklyn-based comic, storyteller, and producer. She hosts open mics at The Tiny Cupboard in Brooklyn, has performed at Broadway Comedy Club in Manhattan, and has also been seen at Q.E.D. in Astoria. She is a multidisciplinary artist on top of talking too much. She has a dog named Susie Myerson, named for the manager character on *Marvelous Mrs. Maisel*, and she's definitely Jessie's boss. This is her second time performing for Undiscovered Works, and couldn't be happier to return.

## NON-PROFIT PARTNER OF THE MONTH

### COMMUNITIES UNITED FOR POLICE REFORM

[Communities United for Police Reform](#) (CPR) is an unprecedented campaign to end discriminatory policing practices in New York, bringing together a movement of community members, lawyers, researchers and activists to work for change. The partners in this campaign come from all 5 boroughs, from all walks of life and represent many of those most unfairly targeted by the NYPD.

This groundbreaking campaign is fighting for reforms that will promote community safety while ensuring that the NYPD protects and serves all New Yorkers. "We are a movement that is here to stay – a campaign that will be a visible, lasting presence on the streets of neighborhoods citywide. We will be in communities and on the streets, educating people about their rights; and in the courts and on the steps of City Hall and the state capitol, demanding change to the NYPD — until these policies end."

## OUR RECENT NON-PROFIT PARTNERS



[The Jean Moye Dark Fund for Black Women/Femmes + TGNC Artists](#)



[Trauma and Resiliency Resources \(TRR\)](#)

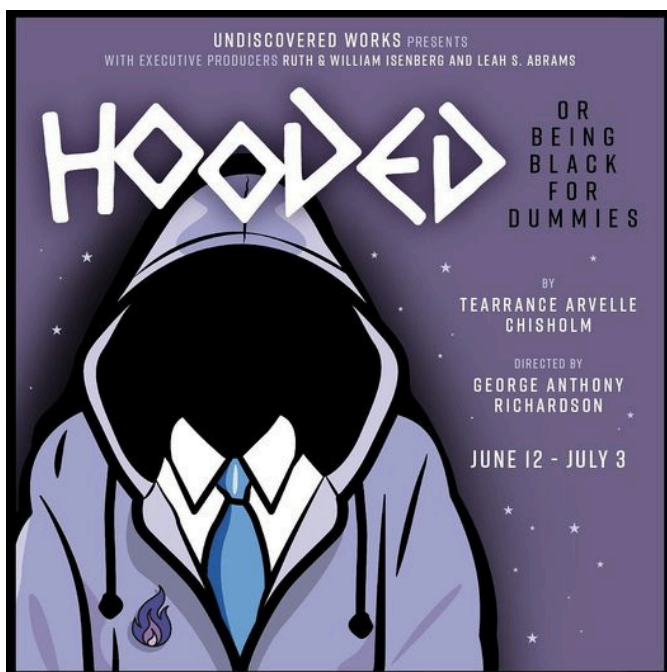
*Our Next*  
**MONTHLY STORYTELLING EVENT**

**Monday, May 16**  
**@ 7:30 PM EDT *on ZOOM!***

May programming is underway - visit our [Monthly Storytelling](#) page for details and ticket link coming soon. Be sure to follow us on social media and sign our mailing list at [undiscoveredworks.org](http://undiscoveredworks.org) to get all the updates!



*Our Next*  
**MIXOLOGY**  
**Summer 2022**  
*on ZOOM!*



<https://59e59.org/shows/show-detail/hooded-or-being-black-for-dummies/>

**SPECIAL THANKS**

Dave Ampola, for designing our *Undiscovered Works* logo and banner.  
Vincent Gagliostro, for designing our *Mixology* logo and banner.