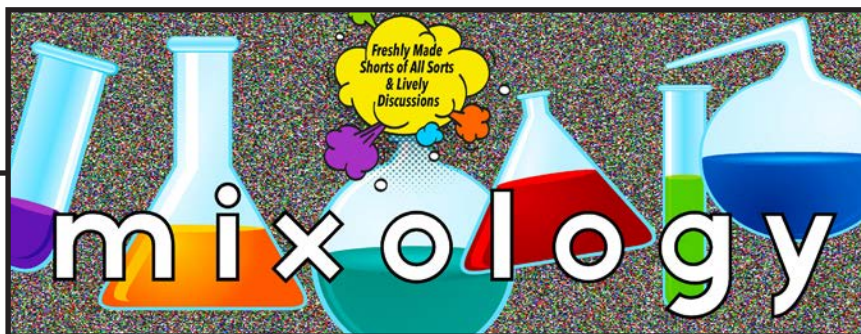


Sunday, April 3, 2022: *Online!*



a new series from



COMMUNITY & ARTIST ENGAGEMENT

At Undiscovered Works, we believe that stories impact change, that we better our world by coming together to learn about our shared and unique experiences. Our programming is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

ABOUT MIXOLOGY

Mixology is a series from Undiscovered Works that explores the creative possibilities of presenting theatrical, cinematic, and performance pieces in virtual space. This month's event features several new Shorts of All Sorts!

"We started off doing some exploring with Zoom as part of the Undiscovered Works monthly storytelling event. After discussions with other creators we know we decided to do some further experimentation with a spin-off on Sunday afternoon. In an attempt to push the boundaries of the online world we wanted to incorporate filmed content and live elements. Of course in experiments sometimes things explode... but there are a few sure fire elements that will keep things on track!"

- Jennifer Dean and Eric Rice



OUR PROGRAM

LISTEN *(live)*

- Take 1 -

*a reading in two iterations of a short play by Sandra Parris
starring Sandra Parris & Jennifer Dean*

CLOUD GAZING

a short film written and directed by Dianne Diep

SPANISH FLU BLUES

an animation by Caroline Voagen Nelson

LISTEN *(live)*

- Take 2 -

DR. IVORY VON TICKLE: THE PERCEPTIVE PIANO TEACHER

the first two episodes of a web series by Cynthia Shaw

FOR THE DEAD TRAVEL FAST

an excerpt reading from Bram Stoker's Dracula

narration by Eric Rice

visual and sound design by Jennifer Dean

creative consulting by Irene Meltzer Richard

- Q&A with available presenting artists follows our presentation. -

SPECIAL THANKS

to Vincent Gagliostro for designing the Mixology logo and banner.

Vincent Gagliostro is an artist, filmmaker, activist and an original member of the political AIDS activist group ACT UP. Gagliostro is preparing to direct his second feature film, *Lumberville*, which he has written in collaboration with Avram Finkelstein. In 2016 Gagliostro made his feature film writing and directing debut with *After Louie*, starring Alan Cumming, Zachary Booth and Sarita Choudhury. He was a contributing cinematographer for the Oscar nominated documentary, *How To Survive a Plague*. His graphic and fine art work is in the permanent collections of The Whitney, The Museum of Modern Art, The Metropolitan, and Cooper-Hewitt. His art direction on three of Prince's music videos — *Cream*, *Diamonds and Pearls*, and *Kiss* — prompted his move into video art and film. He has lectured at Yale on the subject of Art and Activism. On the web at gagliostro.com.

OUR PRESENTING ARTISTS

Jennifer Dean (Co-curator; Reader, *Listen*; Visual & Sound Design, *For the Dead Travel Fast*) currently works as an editor and has worked as an actor, director, and producer in theatre and film - and wrote a thesis on women making movies in America, interviewing a ton of incredible people (the2ndSexandthe7thArt.com). She is always happy telling stories in whatever way she can. More info: jenniferdean.biz.

Dianne Diep (Writer/Director, *Cloud Gazing*) An Aussie expat living in NYC for the past ten years, she shot *Cloud Gazing* to get her feet wet as a first time filmmaker (on the contrary, she's drenched to the bone and quite philosophical about this). She cooks a mean chicken soup and as a humble gesture wants to make new friends who can help her make more films that bring a deeper empathy, compassion and humor to a world that feels heavy (at times) on differences.

Caroline Voagen Nelson (Creator, *Spanish Flu Blues*) is a New York-based artist and filmmaker working in mixed media, animation, and installation. Nelson's practice has evolved from deconstructing environments and history in photomontage to creating narratives in animation. She researches historical archives to create landscapes inspired by the past and spaces in transition. She received her undergraduate degree at the School of the Art Institute of Chicago and her MFA in animation at Pratt Institute. She recently was awarded the 2021 NYFA Fellowship for Film/Video to fund her upcoming projects. More information: cvoagen.com.

Sandra Parris (Writer, Reader, *Listen*) Sandra Parris' belief in the magic of the stage and its life transforming power, has led her to perform in a variety of plays, musicals and operas in the United States and Europe. She has also and will continue to experience the power of the lens by performing on television and in motion pictures. Her desire is to continue to share thought, wonderment and fascination of life experience with others.

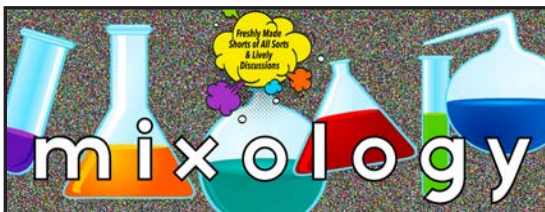
Eric Rice (Co-curator, Program Design; Narrator, *For the Dead Travel Fast*) NY credits include: the NY Premiere of *Kurt Vonnegut's Mother Night* (dir. Brian Katz, 59E59); *Incendiary Agents* (dir. Peter Jensen, New Ohio Theatre); *Sort of Like Julie... Only Worse* (dir. Kelly Hutchinson, Abingdon Theatre); *Orson's Shadow* (dir. Lauren Reinhard, Theatre Row); *Riverside Symphony* (dir. Hondo Weiss-Richmond, Robert Moss Theatre); *Henry IV, Parts 1 & 2* (dir. Elyzabeth Gorman) and *Henry V* (dir. Melisa Annis) - RST/Prospect Park Alliance. Film: *In-Between* (dir. Kanchalee Wijakpaisarn); *Stanley's Thanksgiving* (dir. Micah Paisner); *Fear of Heights, To Live Forever* and *Still Life* (dir. Jennifer Dean); *Just Love* (dir. Charles Peirce); *Peeling Apples on Your Own* (dir. Nisan Dağ); *Game Night* (dir. David Ketterer). Web series: *Awkwardly* (prod. Nikki Coble). BA, Applied Arts & Sciences, Drama, Emphasis in Acting, SDSU (US Army GI Bill). AEA, SAG-AFTRA.

Social: @riceunderwater. More info: riceunderwater.com and imdb.me/ericrice. (he/him)

Irene Meltzer Richard (Creative Consultant, *For the Dead Travel Fast*) When she's not making stuff and spouting off on social media, Irene is a freelance consultant in the areas of audience engagement, event management, and partnership development. She has collaborated on campaigns for film and multi-cultural projects at a wide-range of profit and non-profit companies. Irene was born in the Bronx and has always called NYC home even when she's residing somewhere else. She believes in epistemological modesty and living by the 5W1H: "Who, what, and where, by what helpe, and by whose ~ Why, how, and when, doe many things disclose." — Thomas Wilson, *The Arte of Rhetorique*, 1560. Facebook: [@irene.richard.77](https://www.facebook.com/irene.richard.77) - Instagram: [@irene_ruthless](https://www.instagram.com/irene_ruthless) - Twitter: [@petitesoeur](https://twitter.com/petitesoeur)

Cynthia Shaw (Creator, *Dr. Ivory von Tickle*) actor, pianist, singer and writer lives in Brooklyn, NY. She was born and raised in Colorado and moved to New York to attend the esteemed Manhattan School of Music and since graduating continues to create and perform. As an actor and classical pianist, Cynthia wanted to share her love of piano and piano teaching in a fun way while at home during the pandemic so she created *Dr. Ivory von Tickle*, the perceptive piano teacher web series. She has greatly enjoyed writing episodes for Dr. Ivory and reaching out to actors and non actors to play her hapless online piano students. She is also the writer and performer of her award-winning one-woman show, *Velvet Determination*, which is the story of her coming to New York as a young classical pianist. The show recently won "Best Festival Debut" (NYC's United Solo Festival), "Best Solo Show" (The Pittsburgh Fringe), "Best Theatre Production" (Galway Fringe) and "Best Personal Story" (Boulder Fringe). In 2022, *Velvet Determination* will start its international tour: First at the Reykjavík Fringe Festival, then onto three performances in the "East to Edinburgh" Festival at NYC's 59e59 Street Theaters, and then to the Edinburgh Fringe Festival.

More info: www.drivoryvontickle.com and www.velvetermination.com.



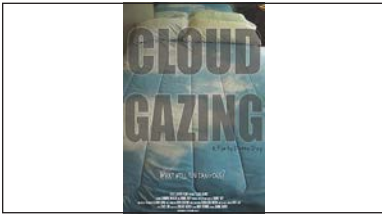
THE WORKS



LISTEN

A short reading in two iterations of a play by Sandra Parris from a prompt in her writing class, “One character books a bargain vacation package only to find after they’ve arrived that they must share their hotel suite with a stranger.” “At the time I wrote

it,” Sandra recalls, “I was contemplating how we communicate... what it means to listen... and to hear... with those we ‘know’ and those we ‘think we know.’”



CLOUD GAZING

A short film written and directed by Dianne Diep. After her umpteenth move in NYC, a woman and her best friend embark on a journey through imagination to a place of childlike wonder.



SPANISH FLU BLUES

An animation by Caroline Voagen Nelson created for Sinking Ship Productions’ “Puppet Playlist #30 Home” is inspired by the time period of the Spanish Flu Pandemic and was created while being in NYC during COVID-19 lockdown. Animation is stop-

motion cut-out felt and collaged with elements of the era (1918-1919).



DR. IVORY VON TICKLE:

THE PERCEPTIVE PIANO TEACHER

She teaches with joy and confusion. The first two episodes of a web series by Cynthia Shaw.



FOR THE DEAD TRAVEL FAST

An audio presentation of Jonathan Harker’s ride to Dracula’s castle – an excerpt from the first chapter of Bram Stoker’s epistolary novel *Dracula* read by Eric Rice with sound design by Jennifer Dean and creative consulting by Irene Meltzer Richard.

Our Next
MONTHLY STORYTELLING EVENT

Mon, Apr 18, 2022
@ 7:30 PM EST *on ZOOM!*

April programming is underway - visit our [Monthly Storytelling](#) page for details and ticket link coming soon. Be sure to follow us on social media and sign our mailing list at undiscoveredworks.org to get all the updates!



Our Next
MIXOLOGY
Summer 2022
on ZOOM!

UNDISCOVERED WORKS NEEDS YOUR STORIES!

Are you a creative artist looking for an opportunity to share new work? We'd love to consider including you in our monthly series! Please contact us at leaha@undiscoveredworks.org.

Undiscovered Works is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our monthly storytelling series presents work in all stages of development, bringing together voices from across our community. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

ENJOYING THE WORK? FOLLOW US ON SOCIAL MEDIA!



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