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A Special *Storytelling* Event

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*revisiting*

**Mark Eisman's**

# SLEEPING WITHIN AND WITHOUT



*(Featured image from Richard Linklater's 2001 film Waking Life.)*

**Sunday, January 23: Online!**





## ABOUT THE STORYTELLING SERIES

Our monthly storytelling series is all about community engagement. We believe that stories impact change, that we better our world by coming together to learn about our shared and unique experiences. While we may be forced physically apart for some time to come, we are very much together in spirit.

As you can imagine, many of our artists and theatres are struggling right now. If you are in a position to help, please consider donating to your favorite local theatres and arts organizations. So many of our colleagues are creating virtual programming, maintaining salaries and benefits with no earned revenue feasible for months. Please, help us help them open the doors on the other side of this!

### TODAY'S PRESENTATION

*Revisiting*

## SLEEPING WITHIN AND WITHOUT

a new play by Mark Eisman

At our March 2021 Monthly Storytelling event, we were treated to Mark Eisman's newest play, *Sleeping Within and Without*, read by our very own Jennifer Dean and Eric Rice. Now, we're thrilled to bring back both the playwright and actors to present a new draft in this special January Storytelling event.

He can hear everything people are saying to him. Only we can hear his responses, with one exception. For twenty-five years, he has longed to talk to her and for her to talk back. Now, thanks to his special and perilous circumstances, they can converse. He believes someone has attempted to murder him. She isn't so sure. He can hear her with extraordinary clarity, but will he listen to her? And how much time do they have?

*\* Q&A with the playwright directly following the reading. \**

## TODAY'S ARTISTS

**Mark Eisman** (Playwright) is the recipient of the LA Weekly's Best Playwright Award for *Shove* at the Road Theater Co. where it played in repertory with his *The Smoke and Ice Follies*. *The Guy Upstairs* (Charlotte Repertory Theater) received a Best New American Play award nomination from the American Theater Critics Association. His plays have been produced and workshopped at various regional theaters including the Magic Theater (San Francisco), Center Stage (Baltimore) and Denver Center Theatre Company. Mark wrote questions for "Jeopardy" and scripts for "The Great Space Coaster," "Reading Rainbow," and the PBS "Ramona" series. He's received two daytime Emmy nominations, two Beverly Hills Theater Guild/Julie Harris Playwriting Awards, the Charles MacArthur Fellowship and Abingdon Theatre's award for playwriting excellence. His commissioned musical *Hail to The Chief* was presented at the JFK library. He made his performance debut in 2018 at Emerging Artists Theater New Works Festival with his monologue *Frost Free at Last*. He is a graduate of Northwestern University and an alumnus of the BMI Librettists Workshop.

**Jennifer Dean** (*Mert, Other Voices*) currently works as an editor and has worked as an actor, director, and producer in theatre and film - and wrote a thesis on women making movies in America, interviewing a ton of incredible people ([the2ndSexandthe7thArt.com](http://the2ndSexandthe7thArt.com)). She is always happy telling stories in whatever way she can. More info: [jenniferdean.biz](http://jenniferdean.biz).

**Eric Rice** (*Edward*): NY credits include: *Kurt Vonnegut's Mother Night* (dir. Brian Katz, 59E59); *Incendiary Agents* (dir. Peter Jensen, New Ohio Theatre); *Sort of Like Julie... Only Worse* (dir. Kelly Hutchinson, Abingdon Theatre); *Orson's Shadow* (dir. Lauren Reinhard, Theatre Row); *Riverside Symphony* (dir. Hondo Weiss-Richmond, Robert Moss Theatre); *Henry IV, Parts 1 & 2* (dir. Elyzabeth Gorman) and *Henry V* (dir. Melisa Annis) - RST/Prospect Park Alliance. Film: *In-Between* (dir. Kanchalee Wijakpaisarn); *Stanley's Thanksgiving* (dir. Micah Paisner); *To Live Forever and Fear of Heights* (dir. Jennifer Dean); *Just Love* (dir. Charles Peirce); *Peeling Apples on Your Own* (dir. Nisan Dağ); *Game Night* (dir. David Ketterer). BA, Applied Arts & Sciences, Drama, Emphasis in Acting, SDSU (US Army GI Bill). AEA, SAG-AFTRA. Social: [@riceunderwater](https://twitter.com/ricewater). More info: [riceunderwater.com](http://riceunderwater.com).

### UNDISCOVERED WORKS NEEDS YOUR STORIES!

**Are you a creative artist looking for an opportunity to share new work? We'd love to consider including you in our monthly series! Please contact us at [leaha@undiscoveredworks.org](mailto:leaha@undiscoveredworks.org).**

Undiscovered Works is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our monthly storytelling series presents work in all stages of development, bringing together voices from across our community. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

## OUR RECENT NON-PROFIT PARTNERS



[The Jean Moye Dark Fund  
for Black Women/Femmes  
+ TGNC Artists](#)



[Trauma and Resiliency  
Resources \(TRR\)](#)

### SPECIAL THANKS

Dave Ampola, for designing our *Undiscovered Works* logo and banner.  
Vincent Gagliostro, for designing our *Mixology* logo and banner.

# Our Next MONTHLY STORYTELLING EVENT

Monday, February 14  
@ 7:30 PM EDT **on ZOOM!**

February programming is underway - visit our [Monthly Storytelling](#) page for details and ticket link coming soon. Be sure to follow us on social media and sign our mailing list at [undiscoveredworks.org](https://undiscoveredworks.org) to get all the updates!



Our Next  
**MIXOLOGY**  
Spring 2022  
**on ZOOM!**

ENJOYING THE WORK? FOLLOW US ON SOCIAL MEDIA!



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When we are able to gather in person, we're fortunate enough to be at Dixon Place's lounge, a staple of the downtown theatre scene for over three decades, where we remind you to stay hydrated and know that every dollar you spend at the lounge goes directly back into supporting the thousands of artists Dixon Place hosts every year. Well, it's more important than ever to stay hydrated and Dixon Place needs our support more than ever. **Please, if you're able, consider making a donation - perhaps the cost of that drink at:**

<https://ci.ovationtix.com/35526/store/donations/35403>