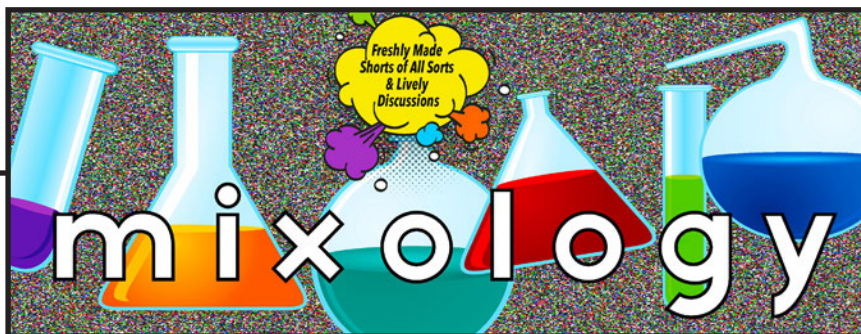


Sunday, January 9, 2022: *Online!*



a new series from



COMMUNITY & ARTIST ENGAGEMENT

At Undiscovered Works, we believe that stories impact change, that we better our world by coming together to learn about our shared and unique experiences. Our programming is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

ABOUT MIXOLOGY

Mixology is a new series from Undiscovered Works that explores the creative possibilities of presenting theatrical, cinematic, and performance pieces in virtual space. This month's event features five new Shorts of All Sorts!

"We started off doing some exploring with Zoom as part of the Undiscovered Works monthly storytelling event. After discussions with other creators we know we decided to do some further experimentation with a spin-off on Sunday afternoon. In an attempt to push the boundaries of the online world we wanted to incorporate filmed content and live elements. Of course in experiments sometimes things explode... but there are a few sure fire elements that will keep things on track!"

- Jennifer Dean and Eric Rice



OUR PROGRAM

ONE BORN EVERY MINUTE *(live)*

a reading of a short play by Franz Reynold
starring Terrence Glenn Thomas & Helen Thomas

ELIXIR *(film)*

an animated short by Zhang Jinghan

EMPTY POCKETS *(film)*

a short documentary directed by Erin Teevens
edited by Dylan Johnston

THE HANDYMAN'S TOOL *(episode)*

episode one of a web-series by Jenny Green

ANOTHER DAY ON THE SUBWAY *(concept piece)*

from the screenplay by G Michelle Robinson
narration by the author
video editing by Jennifer Dean
performances by Holly O'Brien & Mike Roche

Q&A with available presenting artists follows our presentation.

SPECIAL THANKS

to Vincent Gagliostro for designing the Mixology logo and banner.

Vincent Gagliostro is an artist, filmmaker, activist and an original member of the political AIDS activist group ACT UP. Gagliostro is preparing to direct his second feature film, *Lumberville*, which he has written in collaboration with Avram Finkelstein. In 2016 Gagliostro made his feature film writing and directing debut with *After Louie*, starring Alan Cumming, Zachary Booth and Sarita Choudhury. He was a contributing cinematographer for the Oscar nominated documentary, *How To Survive a Plague*. His graphic and fine art work is in the permanent collections of The Whitney, The Museum of Modern Art, The Metropolitan, and Cooper-Hewitt. His art direction on three of Prince's music videos — *Cream*, *Diamonds and Pearls*, and *Kiss* — prompted his move into video art and film. He has lectured at Yale on the subject of Art and Activism. On the web at gagliostro.com.

OUR PRESENTING ARTISTS

Jennifer Dean (Co-curator; Editor, *Another Day on the Subway*) currently works as an editor and has worked as an actor, director, and producer in theatre and film - and wrote a thesis on women making movies in America, interviewing a ton of incredible people (the2ndSexandthe7thArt.com). She is always happy telling stories in whatever way she can. More info: jenniferdean.biz.

Jenny (D) Green (Creator, *The Handyman's Tool*) is a Brit-born, Brooklyn-based, actor and producing artist seen in a variety of guises off-Broadway, most notably in *Wilde at Home* (David Grant), *Sitting Duck* (Lisa Milinazzo), *The Report* (Alan Muroka) and *Dick Whittington: an Xmas Panto for NYC* (Jenny Lee Mitchell), as well as readings for Origin Theatre Company and a tribute to comedian Victoria Wood, directed by George Heslin. Green is also an award-winning costume designer and former BBC journalist; founding producer, host and news editor for Salon Radio with the International Women Artists' Salon; and founder of her own production company, The OPTimistiks. Currently creating *Coronation Street*-inspired sketches, *Corrie in the Hood* (find 'em on insta/YouTube SOON).

Dylan Johnston (Editor, *Empty Pockets*) is a filmmaker, photographer, writer and co-founder of [ShadowPower LLC](http://ShadowPower.LLC). A life-long passion for film, writing and photography remained a hobby until addiction, homelessness and purposelessness brought him to death's door. Tempered by this journey into and through the 'dark night of the soul,' he discovered an indomitable need to live out his dreams. After starting a non-profit to help others escape their own dark night, he decided to pursue his passion, which led to the co-founding of ShadowPower Productions in 2020. Dylan posts videos, vlogs and short films at his YouTube: youtube.com/c/TheAlphaChannelYT.

Holly O'Brien (Woman, *Another Day on the Subway*) is a professional performer residing in New York City. Some of her favorite roles include: Belle in *Disney's Beauty and the Beast* at Cumberland County Playhouse (First Regional Production), Merry-Go-Round Playhouse, and also at Arkansas Repertory Theatre; Goldie in *Two by Two* directed by Martin Charnin (*Annie*); Norma Jean/Marilyn Monroe in *Norma Jean Enlightened*, for which she won the Best Actress Award with the Midwinter Madness Theatre Festival in NYC; Peggy in *The Taffetas* at Seven Angels Theatre in Waterbury, CT; Cindy Lou in *The Marvelous Wonderettes*; Luisa in *The Fantasticks*; Brooke in *Noises Off*; and Cora in *The Iceman Cometh* in NYC. She has performed all over the world, in Vienna as a guest soprano soloist with the Wiener Musikseminar, as well as on the international Seabourn Cruise Line. She has also worked in TV/film, in music videos, commercials, and webseries. Holly was most recently seen in NYC in the role of Minnie in a new play written by Don Nigro, *Glasshouse*, with The Nylon Fusion Theatre Company. She also recently played the role of Glinda in a *Wizard of Oz* tribute concert featuring music from the Broadway musical

Wicked in Nyack, NY. Holly is a proud graduate of Interlochen Arts Academy in Interlochen, MI, where she majored in Opera and Theatre, and she earned her B.F.A. in Musical Theatre from The Hartt School at The University of Hartford. Thanks so much Jennifer, Michelle, Eric, Leah, and my wonderful husband Mike Roche. www.hollyobrien.com

Franz Reynold (Playwright, *One Born Every Minute*) is a writer who worked as a music journalist before focusing on creating work for radio and the theatre. Born in Belize, he lived most of his life in Los Angeles, where he attended USC's Annenberg School for Communication and Journalism as well as its School of Cinematic Arts, before returning to NYC, where he completed his MFA in Dramatic Writing at NYU's Tisch School of the Arts. He is currently working on three musicals – one a bilingual production about a notorious Latin playboy -- and finishing up scripts for two podcasts. Next up, a rewrite of his Paris jazz play, set in the 1940s. franzwerkz@yahoo.com

Eric Rice (Co-curator, Program Design) NY credits include: the NY Premiere of *Kurt Vonnegut's Mother Night* (dir. Brian Katz, 59E59); *Incendiary Agents* (dir. Peter Jensen, New Ohio Theatre); *Sort of Like Julie... Only Worse* (dir. Kelly Hutchinson, Abingdon Theatre); *Orson's Shadow* (dir. Lauren Reinhard, Theatre Row); *Riverside Symphony* (dir. Hondo Weiss-Richmond, Robert Moss Theatre); *Henry IV, Parts 1 & 2* (dir. Elyzabeth Gorman) and *Henry V* (dir. Melisa Annis) - RST/Prospect Park Alliance. Film: *In-Between* (dir. Kanchalee Wijakpaisarn); *Stanley's Thanksgiving* (dir. Micah Paisner); *Fear of Heights, To Live Forever* and *Still Life* (dir. Jennifer Dean); *Just Love* (dir. Charles Peirce); *Peeling Apples on Your Own* (dir. Nisan Dağ); *Game Night* (dir. David Ketterer). Web series: *Awkwardly* (prod. Nikki Coble). BA, Applied Arts & Sciences, Drama, Emphasis in Acting, SDSU (US Army GI Bill). AEA, SAG-AFTRA. Social: @riceunderwater. More info: riceunderwater.com and imdb.me/ericrice. (he/him)

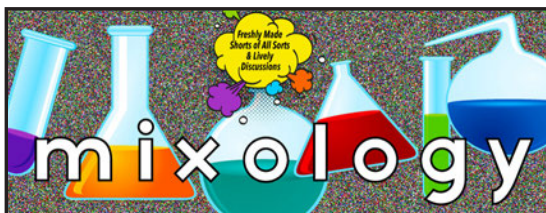
Michelle Robinson (Screenwriter, *Another Day on the Subway*) was born the spring before for Summer of Love. Her mother is White, her father, Black. She is an actor and writer originally from Washington State. She received her MFA in acting at The New School. After staying in Brooklyn for 15 years, she now resides in the Los Angeles area. Michelle began acting well before Ethnically Ambiguous was a casting catch phrase. Being bi-racial, she's always felt a part of both the Black and White worlds, while never firmly rooted in either. So, her stories tend to focus on how that dichotomy affects someone's search for home, full expression of self, and how that search affects their relationship with others. As an artist, she started exploring what it means to be bi-racial when acting in the 2002 Edinburgh Fringe Festival winner, *Black To My Roots*. She continues to explore this theme in her latest screenplays *Plaçage* and *Justice*. *Plaçage* follows a bi-racial woman coming of age in New Orleans and the Missouri territories. *Justice* follows a bi-racial Philadelphia detective who while solving a murder; begins to uncover the history and toll of racism within her own family.

Mike Roche (*Man, Another Day on the Subway*): *Kurtis* (by Julie Hays, dir. Jennifer Dean), *Night Over Taos* (INTAR/dir. Estelle Parsons), *Doubt* (T. Schreiber Theatre/Peter Jensen), *The Father* (reading w/ Al Pacino), *Room Service* (Actors Studio/Arthur Storch), *A Clockwork Orange* (59E59, EST, Edinburgh Festival/Joe Tantalò), *cul-de-sac* (Unquowa Rep/John Cariani), *Billy the Kid* (Flea Theatre/Jim Simpson), *Psycho* (dir. Thomas G. Waites), *Salome* (Two River Theatre), *Johnny Johnson Dream Show* (dir. John Strasberg), *Salome* (PA: Barrymore Theatre/Broadway dir. Estelle Parsons). Member: Godlight Theatre Company (2010 Drama Desk Award), SAG-AFTRA, AEA. Special Thanks: Jennifer, Michelle, Eric, Leah and Holly O'Brien. More information: mikerocche.net.

Helen Thomas (*Mildred, One Born Every Minute*) Writer, actor, director, filmmaker, wife, mother, friend.

Terrence Glenn Thomas (*Percival, One Born Every Minute*) Gravitas, consummate, and arresting are just a few words that describe the talent of American actor Terrence Glenn Thomas who some in the industry are referring to as an up and coming young Morgan Freeman. With a background in theater and stand-up comedy the actor has now set his sights on film and television. Originally, from Memphis, TN, and the youngest boy of eight, he is the son of Eugenia Thomas, a hairstylist, and radio personality Robert "Honeyboy" Thomas, who was one of the pioneers of the Memphis radio station, WDIA, the first African-American radio station in Memphis, where legends like B.B. King and Rufus Thomas received their start, the station also was a major influence on Elvis Presley. Thomas can be seen in the film *Guilt* as well as the critically acclaimed short film *5 Minutes*, which was accepted into The 3rd Annual NYLA International Film Festival 2013, and a winner in The 4th Annual Los Angeles Movie Awards 2013.

Zhang Jinghan (Animator/Visual Designer, *Elixir*) is an independent animator and visual designer based in New York. Her independent animation work *Elixir* got 2019 Best Animation Awards in various international animation film festivals such as Vegas Movie Awards, South Film and Arts Academy Festival, Spotlight Short Film Awards and Rome Independent Prisma Awards. Jinghan also worked on the United Nations Sustainable Development Goals Animation. Her independent work *Liberation* also was screened by Directed by Women NYC: Shorts of All Sorts.



THE WORKS



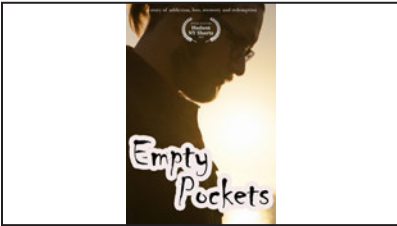
ONE BORN EVERY MINUTE

A reading of a short play by Franz Reynold, starring Terrence Glenn Thomas (as Percival) and Helen Thomas (as Mildred) - A wily, homeless woman one-ups a smug businessman who's trying to enjoy his overpriced lunch.



ELIXIR

An animated short by Zhang Jinghan about a Taoist and an ancient Chinese emperor who seek the magic pill for staying youthful and having longevity in life.



EMPTY POCKETS

A short documentary edited by Dylan Johnston - a poignant story of addiction, homelessness, loss -- and finding meaning in the darkest moments.



THE HANDYMAN'S TOOL (Episode One)

From the web-series by Jenny Green. A parody of Margaret Atwood & the Hulu crew's dystopian vision, in this episode, *Off Red*, June has been dispatched to Redd's Lampshade Centre. She has no idea why and Aunt Lydia seems most unsympathetic. An unhinged - and injured - Janine bursts in with surprising insights.



ANOTHER DAY ON THE SUBWAY

A concept piece from the screenplay by G Michelle Robinson - with narration by the author, performances by Holly O'Brien and Mike Roche and video edited by Jennifer Dean. A charming flirtation between two strangers on a Manhattan subway takes a horrifying turn when it's interrupted by a sudden zombie attack.

Our Next
MONTHLY STORYTELLING EVENT

Monday, January 17

@ 7:30 PM EDT *on ZOOM!*

January programming is underway - visit our [Monthly Storytelling](#) page for details and ticket link coming soon. Be sure to follow us on social media and sign our mailing list at undiscoveredworks.org to get all the updates!



Our Next
MIXOLOGY
Spring 2022
on ZOOM!

UNDISCOVERED WORKS NEEDS YOUR STORIES!

Are you a creative artist looking for an opportunity to share new work? We'd love to consider including you in our monthly series! Please contact us at leaha@undiscoveredworks.org.

Undiscovered Works is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our monthly storytelling series presents work in all stages of development, bringing together voices from across our community. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

ENJOYING THE WORK? FOLLOW US ON SOCIAL MEDIA!



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