

Monday, December 13: Online!

selected reading from
STONE BARRINGTON WILSON'S
THE MESSAGE



Above image from a rendering on display at the [The Skyscraper Museum](#), Jose Hernandez and Andrew Nelson.

Monthly Storytelling Series





ABOUT THE STORYTELLING SERIES

Our monthly storytelling series is all about community engagement. We believe that stories impact change, that we better our world by coming together to learn about our shared and unique experiences. While we may be forced physically apart for some time to come, we are very much together in spirit.

As you can imagine, many of our artists and theatres are struggling right now. If you are in a position to help, please consider “tipping” our presenting artists and others you may know through their *PayPal* and *Cash App* accounts, along with donating to your favorite local theatres and arts organizations. So many of our colleagues are creating virtual programming, maintaining salaries and benefits with no earned revenue feasible for months. Please, help us help them open the doors on the other side of this!

UNDISCOVERED WORKS NEEDS YOUR STORIES!

Are you a creative artist looking for an opportunity to share new work? We'd love to consider including you in our monthly series! Please contact us at leaha@undiscoveredworks.org.

Undiscovered Works is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our monthly storytelling series presents work in all stages of development, bringing together voices from across our community. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

TONIGHT'S PROGRAM

THE MESSAGE

Part 2

a novel-in-progress by Stone Barrington Wilson

selection read by Anthony Richardson

Straddling the fence between two lives can be a blessing and a curse. You can lose yourself to yourself if you're not careful. Straddling the fence of life only means you hurt before you go down. From these and life experiences you receive "The Message."

Born in Brooklyn, NY, Stone was inspired to write after experiencing the stories as well as the testimonials of people in many of the Continental United States as a Community Organizer.

Q&A follows our presentation.

TONIGHT'S ARTISTS

Anthony Richardson (Reader, *The Message: Part 2*) The roots of Anthony Richardson are grounded in the quaint town of Merced, CA. Growing up, Anthony has always been heavily involved in the arts, specifically in his church, which serves as foundation for his artistic practice. He found purpose in facilitating change and opening people's hearts through different mediums: Acting, Choir, and Liturgical dance. In high school, He found that this artform was the channel in which he could fulfill that purpose and committed. After graduating High School, he attended Santa Monica College, majoring in Theatre and further honing his craft until moving to New York City in 2017. A recent graduate of The Juilliard School, his most recent credits include Tanya Barfield's *Blue Door* and *Cardboard Piano* by Hansol Jung. He aims to create and participate in art that "bridges the gap of 'us' and 'them'. Of 'I' and 'we'. Of the politics of society and values of the human."

[PayPal](#) @GeorgeR460

Stone Barrington Wilson (Author, *The Message*) Born in Brooklyn, NY, Stone was inspired to write after experiencing the stories as well as the testimonials of people in many of the Continental United States as a Community Organizer. [Cash App](#) @\$stoneba

NON-PROFIT PARTNER OF THE MONTH



December's non-profit partner, [*God's Love We Deliver*](#), a non-sectarian NYC non-profit, is committed to improving the health and well-being of men, women and children living with HIV/AIDS, cancer and other serious illnesses by alleviating hunger and malnutrition. They prepare and deliver nutritious, high-quality meals, free of charge without regard to income, to people who, because of their illness, are unable to provide or prepare meals for themselves as well as providing illness-specific nutrition education and counseling to clients, families, care providers and other service organizations.

The Story: In 1985, a hospice volunteer named Ganga Stone paid a visit to an AIDS patient that changed her life. The patient, Richard Sale, was too ill to cook for himself. Ganga's compassion took hold, a meal was prepared and delivered on the next visit, and an epiphany was born: Something as basic as delivering a meal could bring dignity and recognition to a desperate situation.

Ganga's experience then drove her to a second epiphany. The severity of Richard's situation demanded something more than simply delivering food. It required preparing nutritionally-tailored meals that would support an individual's specific medical treatment. She researched his needs and was on her way again, with a new meal in hand, when she was stopped by a minister in the neighborhood who recognized her. He asked what she was doing, she told him, and he replied, "you're not just delivering food ... you're delivering God's love."

And Ganga said, "That's the name." And *God's Love We Deliver* was born.



OUR RECENT NON-PROFIT PARTNERS



[The Jean Moye Dark Fund
for Black Women/Femmes
+ TGNC Artists](#)



[Trauma and Resiliency
Resources \(TRR\)](#)

SPECIAL THANKS

Dave Ampola, for designing our *Undiscovered Works* logo and banner.
Vincent Gagliostro, for designing our *Mixology* logo and banner.

Our Next MONTHLY STORYTELLING EVENT

Monday, Jan. 17, 2022
@ 7:30 PM EST **on ZOOM!**

January programming is underway - contact us if you'd like to be considered for a slot! Be sure to follow us on social media and sign our mailing list at undiscoveredworks.org to get all the updates!



Our Next
MIXOLOGY
Sunday, Jan. 9, 2022
@ 12 PM EST **on ZOOM!**

ENJOYING THE WORK? FOLLOW US ON SOCIAL MEDIA!



undiscoveredworks.org



facebook.com/undiscoveredworks



[@undiscoveredworksnyc](https://instagram.com/@undiscoveredworksnyc)



When we are able to gather in person, we're fortunate enough to be at Dixon Place's lounge, a staple of the downtown theatre scene for over three decades, where we remind you to stay hydrated and know that every dollar you spend at the lounge goes directly back into supporting the thousands of artists Dixon Place hosts every year. Well, it's more important than ever to stay hydrated and Dixon Place needs our support more than ever. **Please, if you're able, consider making a donation - perhaps the cost of that drink at:**

<https://ci.ovationtix.com/35526/store/donations/35403>