

Monday, November 22: Online!

STUDENT SCREENPLAY & NEW MUSIC!



Artwork: istock. <https://news.harvard.edu/gazette/story/2018/09/harvard-yard-performances-highlight-embrace-diversity/>

Monthly Storytelling Series





ABOUT THE STORYTELLING SERIES

Our monthly storytelling series is all about community engagement. We believe that stories impact change, that we better our world by coming together to learn about our shared and unique experiences. While we may be forced physically apart for some time to come, we are very much together in spirit.

As you can imagine, many of our artists and theatres are struggling right now. If you are in a position to help, please consider “tipping” our presenting artists and others you may know through their Venmo and PayPal accounts, along with donating to your favorite local theatres and arts organizations. So many of our colleagues are creating virtual programming, maintaining salaries and benefits with no earned revenue feasible for months. Please, help us help them open the doors on the other side of this!

UNDISCOVERED WORKS NEEDS YOUR STORIES!

Are you a creative artist looking for an opportunity to share new work? We'd love to consider including you in our monthly series! Please contact us at leaha@undiscoveredworks.org.

Undiscovered Works is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our monthly storytelling series presents work in all stages of development, bringing together voices from across our community. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

TONIGHT'S PROGRAM

"OCULUS FOR OCEAN"

new music by Luke Anthony Rivera

A response to Ocean Vuong's poem, *Untitled: Blue, Brown, Green. Rothko.*

NOT A FOREIGNER

a screenplay-in-progress by Liam Cheng

read by Aaron Banes, Emma Holt, Kevin Luong, & Joyce Wu

Two teenage friends, both professional actors from New York City, are having a conversation over dinner. They are having some differences about stage names. David, a young man who always plays by the rules, believes that his childhood friend Li-Wei should have an American stage name in order to fit in more in the acting community, but Li-Wei believes that they can live in a better world with open diversity.

MUSIC FROM ONE HALF OF DEM CHONIES

an acoustic Catskill duo featuring Giana DeGeiso and Adrian Perlmutter

Q&A with available artists follows our presentation.

TONIGHT'S ARTISTS

Aaron Banes (Li-Wei, *Not a Foreigner*) is a Filipino-American actor, singer, musician, and writer based in New York City. Theatre credits include *The Big One Oh!* (Atlantic Theater), *PJ Masks Live* (National Tour), *Balibkayan* (Playwrights Realm), and *Model Citizens* (Musical Theatre Factory/Broad Views on Broadway). Instagram: [@aaron.banes](https://www.instagram.com/aaron.banes) Website: www.aaronbanes.com

Liam Cheng (writer, *Not a Foreigner*) is "just a kid in New York" who likes video games, exercise, and acting. When it comes to writing creatively, the best work always comes to mind when he spends a deal of time daydreaming. Liam is in the 8th grade.

Giana DeGeiso (Dem Chonies) is a Reno raised, SF honed, NYC/Catskill based performer, director, and small business owner. Still learning the uke and loving every minute of it. Musical theater background with a deep love for country and folk... and metal.

Emma Holt (Annie, *Not a Foreigner*) is a sophomore at Clark University. Playing comedic roles from Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee* to dramatic roles like Gayle from *Almost Maine*, she has acted throughout her high school and college career. When she is not acting, she enjoys baking and figure skating. Instagram: [@emma.33310](https://www.instagram.com/emma.33310)

Kevin Luong (David, *Not a Foreigner*) recently graduated from San Jose State University (SJSU) with a BA in theatre arts. He has always enjoyed comedy and was lucky enough to be a part of SJSU's finest comedy productions. During the pandemic, Kevin has been performing in More Mas Marami Arts' staged reading productions, where he has been promoting social justice issues. This is his first time working with Undiscovered Works and he's excited to show what he's capable of.

Adrian Perlmutter (Dem Chonies) is a professional singer with a long career in foreign and domestic touring with rock and roll bands. She has sung backups for Fischerspooner and toured with Blue Man Group singing lead vocals on their Megastar Arena Rock Show. She currently fronts Bon Twat (AC/DC cover band) and Van Hymen (Van Halen cover band). She shares her talents with the world of gemology... ask her, she's a gemologist!

Luke Anthony Rivera (Composer, *Oculus for Ocean*) is an aspiring composer, Luke lives in Napa, CA with his husband, Ronz and Beagle, Boomerang. When he's not working his day job, he can be found writing music in his studio to a film clip, poem or whatever moves him... or consuming too much TV.

Joyce Wu (Ellie, *Not a Foreigner*) is an actor and filmmaker based in Los Angeles. She studied with Spike Lee and Todd Solondz among other notable directors at New York University's famed graduate film program. She has written and directed several short films and her first feature film *She Lights Up Well* screened at numerous festivals and universities as well as the United Nations headquarters in New York.

HELP SUPPORT OUR COLLEAGUES

If you're able, please consider tipping our participating artists via their [Cash App/PayPal/Venmo](#) accounts:

- Aaron Banes: [Venmo: @Aaron-Banes](#) | [Paypal: @aaronbanes95](#)
- Emma Holt: [Venmo: Emma-Holt-9](#)
- Kevin Luong: [Venmo: @Kevin-Luong-20](#)
- Luke Anthony Rivera: [Venmo: lukeanthony81@gmail.com](#)
- Joyce Wu: [Venmo: @oneandonlyjoyce](#) | [Paypal: @oneandonlyjoycewu](#)

NON-PROFIT PARTNER OF THE MONTH



November's non-profit partner, [*God's Love We Deliver*](#), a non-sectarian NYC non-profit, is committed to improving the health and well-being of men, women and children living with HIV/AIDS, cancer and other serious illnesses by alleviating hunger and malnutrition. They prepare and deliver nutritious, high-quality meals, free of charge without regard to income, to people who, because of their illness, are unable to provide or prepare meals for themselves as well as providing illness-specific nutrition education and counseling to clients, families, care providers and other service organizations.

The Story: In 1985, a hospice volunteer named Ganga Stone paid a visit to an AIDS patient that changed her life. The patient, Richard Sale, was too ill to cook for himself. Ganga's compassion took hold, a meal was prepared and delivered on the next visit, and an epiphany was born: Something as basic as delivering a meal could bring dignity and recognition to a desperate situation.

Ganga's experience then drove her to a second epiphany. The severity of Richard's situation demanded something more than simply delivering food. It required preparing nutritionally-tailored meals that would support an individual's specific medical treatment. She researched his needs and was on her way again, with a new meal in hand, when she was stopped by a minister in the neighborhood who recognized her. He asked what she was doing, she told him, and he replied, "you're not just delivering food ... you're delivering God's love."

And Ganga said, "That's the name." And *God's Love We Deliver* was born.



OUR RECENT NON-PROFIT PARTNERS



[The Jean Moye Dark Fund
for Black Women/Femmes
+ TGNC Artists](#)



[Trauma and Resiliency
Resources \(TRR\)](#)

SPECIAL THANKS

Dave Ampola, for designing our *Undiscovered Works* logo and banner.
Vincent Gagliostro, for designing our *Mixology* logo and banner.

Our Next MONTHLY STORYTELLING EVENT

Monday, Dec. 13, 2021
@ 7:30 PM EDT **on ZOOM!**

We are ecstatic to welcome back Anthony Richardson, reading more excerpts from Stone Barrington Wilson's novel-in-progress, *The Message*. Be sure to follow us on social media and sign our mailing list at undiscoveredworks.org to get all the updates!



Our Next
MIXOLOGY
Sunday, Jan. 9, 2022
on ZOOM!

ENJOYING THE WORK? FOLLOW US ON SOCIAL MEDIA!



undiscoveredworks.org



facebook.com/undiscoveredworks



[@undiscoveredworksnyc](https://instagram.com/@undiscoveredworksnyc)



When we are able to gather in person, we're fortunate enough to be at Dixon Place's lounge, a staple of the downtown theatre scene for over three decades, where we remind you to stay hydrated and know that every dollar you spend at the lounge goes directly back into supporting the thousands of artists Dixon Place hosts every year. Well, it's more important than ever to stay hydrated and Dixon Place needs our support more than ever. **Please, if you're able, consider making a donation - perhaps the cost of that drink at:**

<https://ci.ovationtix.com/35526/store/donations/35403>