

reading selections from

INHUMAN TETHERS

a screenplay-in-progress

by Anthony Richardson



Painting: *Airmans' Inspiration* by [Thomas Blackshear II](#)

Monthly Storytelling

October 11, 2021: Online!



Tonight is one of those nights that exemplifies the power of community. We first met our featured storyteller at an audition in the early days of quarantine and then he joined us over the summer to read excerpts from a novel-in-progress that will return with more chapters in December. He returns tonight as both actor and writer in a new screenplay, *Inhuman Tethers*. Anthony has assembled a cast for tonight who are all new to our series. And maybe you, too, are new to our series: welcome! We hope you enjoy and will continue to be a part of our family!

ABOUT THE STORYTELLING SERIES

Our *Monthly Storytelling* series is all about community engagement. We believe that stories impact change, that we better our world by coming together to learn about our shared and unique experiences. Each month, we welcome artists of every background who share plays, monologues, poetry/spoken word, music, novels, you name it, in multiple stages of development. Since April 2020, we have moved from our home at Dixon Place's lounge in NYC's bowery to a Zoom format. We look forward to providing our artists, non-profit partners, and audience members a return to our generous host location again next year, but we also remain committed to our virtual audience and will continue to offer online-only events as well as hybrid models. Please stay with us and please share your story!

UNDISCOVERED WORKS NEEDS YOUR STORIES!

Are you a creative artist looking for an opportunity to share new work? We'd love to consider including you in our monthly series! Please contact us at leaha@undiscoveredworks.org.

Undiscovered Works is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our monthly storytelling series presents work in all stages of development, bringing together voices from across our community. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

TONIGHT'S PROGRAM

INHUMAN TETHERS

a screenplay by Anthony Richardson

CAST

(in order of appearance)

<i>Eugene/Courter</i>	Brandon Mendez Homer
<i>Jacob Miller</i>	Jarvis D. Matthews
<i>Ayanna Daniels/Julia</i>	Bianca Norwood
<i>Kordell Nnadi Jr.</i>	Anthony Richardson
<i>Savannah/Farooqi/Nurse</i>	Nedra Snipes
Stage Directions/Students	Zachary William Desmond

Decades after a family binds itself to an elusive animal spirit, a young T.A is forced to nurse his sickly uncle and childhood abuser as the result of his mother's untimely death, sending him on an inner quest to the intersection of Universal, Familial, and Self Discovery.

****Q&A with available artists follows our presentation.****

TONIGHT'S ARTISTS

Anthony Richardson (Writer/Director; *Kordell Nnadi Jr.*) The roots of Anthony Richardson are grounded in the quaint town of Merced, CA. Growing up, Anthony has always been heavily involved in the arts, specifically in his church, which serves as foundation for his artistic practice. He found purpose in facilitating change and opening people's hearts through different mediums: Acting, Choir, and Liturgical dance. In high school, He found that this artform was the channel in which he could fulfill that purpose and committed. After graduating high school, he attended Santa Monica College, majoring in Theatre and further honing his craft until moving to New York City in 2017. A recent graduate of The Juilliard School, his most recent acting credits include Tanya Barfield's *Blue Door* and *Cardboard Piano* by Hansol Jung. He aims to create and participate in art that "bridges the gap of 'us' and 'them'. Of 'I' and 'we'. Of the politics of society and values of the human." Instagram: [@ anthonyrich](https://www.instagram.com/anthonyrich)

Zachary William Desmond (Stage Directions/*Students*) spent the last four years playing princes, clowns, kings, and criminals at the Juilliard school. Before

graduating, he was cast in Shakespeare on the Sound's acclaimed 5-actor production of *A Midsummer Night's Dream*, playing Bottom, Oberon and Puck (the latter as a puppet). He was recently featured in two short Thornton Wilder plays directed by Logan Reed at the Lenfest Center for the Arts. Zachary is also a long-form improviser, director, and playwright. Instagram: [@zacharywdesmond](#)

Brandon Mendez Homer (*Eugene/Courter*), an actor-artist, director, writer from Boston, Massachusetts. Juilliard Drama (2019) A former Banker who fell out of love with watching numbers grow, and in love with watching people grow. TV/Film: *Blue Bloods*, *The Good Fight* (CBS) Off-Broadway/Regional: *Lima-Rita-Racist* (Public Theater, EWG) *The Bandaged Place* (Roundabout) *The Cherry Orchard* (Panther Creek) *The Bacchae* (A.R.T. Oberon).

Jarvis D. Matthews (*Jacob Miller*) (he/they) Matthews' stage and film work has been featured at the New York Shakespeare Festival (The Public), Williamstown Theatre Festival, National Black Theatre, Austin Film Festival, and GARAGE Magazine. Through his production entity, YOJI Productions, Jarvis has written, directed, and produced the short films *Love Is* and *The Real Thing*. He is currently in production for an untitled Donny Hathaway project. Jarvis seeks for his work to embrace a more nuanced definition of what it means to tell Black American stories. He graduated from Georgetown University (BA, Theology) and the NYU Graduate Acting Program (MFA). Facebook: [Jarvis D. Matthews](#) Instagram: [@jarvisd_matthews](#) | Twitter: [@brotha_jahvis](#)

Bianca Norwood (*Ayanna Daniels/Julia*) (They/Them) is a gender fluid human, actor, and mover from Fresno, California. They graduated from the Pacific Conservatory of The Performing Arts in 2017 and graduated from The Juilliard School in June 2021. They have served as an acting teacher for young kids in the states and abroad, and are a proud speech and debate coach. They hope to be an active part of imagining new worlds and Queering old ones. The absence of binaries most inspires their work. Instagram: [@biancadnorwood](#) Twitter: [@biancadnorwood](#)

Nedra Snipes (*Savannah/Farooqi/Nurse*), a North Carolina native, began singing at the age of three in her church choir, and has allowed her light to shine ever since. She is a proud alumna of Howard University, earning a BFA in Theatre with a concentration in Musical Theatre. A lifelong student, in June 2021, Nedra completed her MFA in Drama at the Juilliard School (Group 50). Nedra is currently making her Portland Stage Company debut this fall, in the play *Perseverance*, as Perseverance 'Percy' Turner. She expresses abundant gratitude to her family and friends for their continued love and support. Jeremiah 29:11 RNR Website: [NedraSnipes.com](#)

HELP SUPPORT OUR COLLEAGUES

If you're able, please consider tipping our participating artists via their [Cash App](#)/[PayPal](#)/[Venmo](#) accounts:

- Anthony Richardson: [PayPal](#) @GeorgeR460
- Zachary William Desmond: [Venmo](#) @zack-desmond
- Brandon Mendez Homer: [Venmo](#) @BrandonMendez-Homer
- Jarvis D. Matthews: [PayPal](#) jarvis.d.matthews@gmail.com
- Bianca Norwood: [PayPal](#) @biancadnorwood / [Venmo](#) @Bianca-Norwood
- Nedra Snipes: [Cash App](#) \$NedraSnipes

NON-PROFIT PARTNER OF THE MONTH



October's non-profit partner, [The Bushwick Starr](#), has given a platform to artists like Heather Christian, Dave Malloy, Raja Feather Kelly, The Mad Ones, and countless more.

The Bushwick Starr aims to be a thriving cultural institution rooted in its founding mission to nurture artists in creating their most ground-breaking work, while also exemplifying the idea that affordable, equal access art can obliterate boundaries of class and cultural divides, and that live theater is essential in preserving our generation's ability to connect, engage, and participate in the present moment.

Through serving both emerging and established artists, and building a strong and meaningful bond with our local schools and community, the Starr has become a pillar of the New York City cultural map and a trusted theater where people can experience new, high quality work in a warm, intimate environment. The Bushwick Starr develops new work by a highly curated group of emerging and established performing artists that challenge traditional perceptions of theater and performance.

Believing in the power of art to communicate in surprising ways, the work they present is bold, new, and daring, often melding disciplines, and always full of ideas. They provide a space that houses and ignites the conversation around intersecting communities and creates a cultural bridge through ongoing community programs and events.

OUR RECENT NON-PROFIT PARTNERS



[The Jean Moye Dark Fund
for Black Women/Femmes
+ TGNC Artists](#)



[Trauma and Resiliency
Resources \(TRR\)](#)

SPECIAL THANKS

Dave Ampola, for designing our *Undiscovered Works* logo and banner.
Vincent Gagliostro, for designing our *Mixology* logo and banner.

Our Next MONTHLY STORYTELLING EVENT

Monday, Nov. 8, 2021
@ 7:30 PM EDT **on ZOOM!**

New music from Luke Anthony Rivera, inspired by an Ocean Vuong poem, *Untitled: Blue, Brown, Green. Rothko*; student screenplays; and more to come! Be sure to follow us on social media and sign our mailing list at undiscoveredworks.org to get all the updates!



Our Next
MIXOLOGY
December 2021
on ZOOM!

ENJOYING THE WORK? FOLLOW US ON SOCIAL MEDIA!



undiscoveredworks.org



facebook.com/undiscoveredworks



[@undiscoveredworksnyc](https://instagram.com/@undiscoveredworksnyc)



When we are able to gather in person, we're fortunate enough to be at Dixon Place's lounge, a staple of the downtown theatre scene for over three decades, where we remind you to stay hydrated and know that every dollar you spend at the lounge goes directly back into supporting the thousands of artists Dixon Place hosts every year. Well, it's more important than ever to stay hydrated and Dixon Place needs our support more than ever. **Please, if you're able, consider making a donation - perhaps the cost of that drink at:**

<https://ci.ovationtix.com/35526/store/donations/35403>