

Storytelling

Back-to-School



September 13, 2021: Online!



We are thrilled to be showcasing student writing talent this month in honor of schools starting up again, with many even finally getting to be back in person.

Our non-profit partner of the month, 826NYC, is responsible for bringing us two of tonight's artists, Liam Cheng and Rebecca Cavallaro, through their summer workshop "Getting Into Character." Kelsey Trinh, tonight's screenwriter, came to us via one of our previously featured playwrights, Scott Sublett. Our youngest-ever featured writer, Harris Young, has been a part of the U.W. family by way of our good friend and frequent contributor, Rona Siddiqui. It's all about community!

ABOUT THE STORYTELLING SERIES

Our monthly storytelling series is all about community engagement. We believe that stories impact change, that we better our world by coming together to learn about our shared and unique experiences. While we may be forced physically apart for some time to come, we are very much together in spirit.

UNDISCOVERED WORKS NEEDS YOUR STORIES!

Are you a creative artist looking for an opportunity to share new work? We'd love to consider including you in our monthly series! Please contact us at leaha@undiscoveredworks.org.

Undiscovered Works is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our monthly storytelling series presents work in all stages of development, bringing together voices from across our community. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

TONIGHT'S PROGRAM

GOODBYE EDITH

a screenplay by Kelsey Trinh

*read by Henry Eden, David Fierro, Corinne Proctor, Jamie Rosler,
Alexander Settineri, Rachel Sorteberg, and Harris Young*

The first act of a feature-length drama illustrating the dreary life of Edith, an aging woman plagued by a past filled with grief and insecurity, and highlighting her struggles to find the peace and stability to care for her family.

THE ESCAPE

a monologue written and performed by Liam Cheng

EVIL PLAN

a monologue by Rebecca Cavallaro

THE BATTERY OF LIFE

a free-verse poem written and recited by Harris Young

** Q&A with available artists follows our presentation. **

TONIGHT'S ARTISTS

Rebecca Cavallaro (*Evil Plan*) is going into 7th Grade and William McKinley Junior High School in Brooklyn. She is a budding artist who is fascinated with space, Pokemon, and the Marvel Cinematic Universe!

Liam Cheng (*The Escape*) is “just a kid in New York” who likes video games, exercise, and acting.

Kelsey Trinh (*Goodbye Edith*), an aspiring screenwriter, is a 22-year-old student at San Jose State University. Living in Pasadena, CA, she works at a movie theater and is a high school marching band coach. She has a love for the performing arts, her pet shrimp, and most recently, screenwriting.

Venmo/CashApp: @bariplayer

Harris Young (*The Battery of Life*) is 10 years old and in the 5th grade. His favorite subject in school is math, but he also enjoys writing whatever assignments his teacher gives him. Harris also loves sports and plays competitive soccer. Other hobbies include piano, chess, reading, computer coding, and cooking. He creates vegan cooking and workout videos for his YouTube channel (YoungVegBoy TV) - please subscribe!

<https://www.youtube.com/channel/UCQFHR4VzYI00Ku0uvxziWZw>

NON-PROFIT PARTNER OF THE MONTH



A portion of tonight's proceeds will go to **826NYC**. Their mission is to encourage the exploration of endless possibility through the power of writing. To empower students with the skills to write their own paths forward, undefined by circumstance. To support new and exciting approaches to writing and inspire student engagement. And to foster generations of creative writers and thinkers, who together will define a better future. For more information please visit 826nyc.org.

OUR RECENT NON-PROFIT PARTNERS



[The Jean Moye Dark Fund
for Black Women/Femmes
+ TGNC Artists](#)



[Trauma and Resiliency
Resources \(TRR\)](#)

SPECIAL THANKS

Dave Ampola, for designing our *Undiscovered Works* logo and banner.
Vincent Gagliostro, for designing our *Mixology* logo and banner.

Our Next
MONTHLY STORYTELLING EVENT

Monday, Oct. 11, 2021
@ 7:30 PM EDT *on ZOOM!*

Featuring poetry-inspired music by Luke Anthony Rivera and a screenplay-in-progress by Anthony Richardson. Be sure to follow us on social media and sign our mailing list at undiscoveredworks.org to get all the updates!



Our Next
MIXOLOGY
Sunday, Sep. 26, 2021
Special Time: @ 3 PM EDT *on ZOOM!*

ENJOYING THE WORK? FOLLOW US ON SOCIAL MEDIA!



undiscoveredworks.org



facebook.com/undiscoveredworks



[@undiscoveredworksnyc](https://instagram.com/@undiscoveredworksnyc)



While we are not able to gather together in person tonight, New York's arts community remains committed to being a source of support for all of us as we navigate a new reality we'd hoped we'd only ever know through novels and history books. We normally gather at Dixon Place's lounge, a staple of the downtown theatre scene for over three decades, where we remind you to stay hydrated and know that every dollar you spend at the lounge goes directly back into supporting the thousands of artists Dixon Place hosts every year. Well, it's more important than ever to stay hydrated and Dixon Place needs our support more than ever to open its doors to all of us as soon as it becomes safe to gather again. ***Please, if you're able, consider making a donation - perhaps the cost of that drink at:***

<https://ci.ovationtix.com/35526/store/donations/35403>