



*Monthly Storytelling:*  
***Music &  
Fiction***

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August 9, 2021: Online!



## ABOUT THE STORYTELLING SERIES

Our monthly storytelling series is all about community engagement. We believe that stories impact change, that we better our world by coming together to learn about our shared and unique experiences. While we may be forced physically apart for some time to come, we are very much together in spirit.

As you can imagine, many of our artists and theatres are struggling right now. If you are in a position to help, please consider “tipping” our presenting artists and others you may know through their **Cash App**, **PayPal** and **Venmo** accounts, along with donating to your favorite local theatres and arts organizations. So many of our colleagues are creating virtual programming, maintaining salaries and benefits with no earned revenue feasible for months. Please, help us help them open the doors on the other side of this!

### **UNDISCOVERED WORKS NEEDS YOUR STORIES!**

**Are you a creative artist looking for an opportunity to share new work? We’d love to consider including you in our monthly series! Please contact us at [leaha@undiscoveredworks.org](mailto:leaha@undiscoveredworks.org).**

Undiscovered Works is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our monthly storytelling series presents work in all stages of development, bringing together voices from across our community. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

## TONIGHT'S PROGRAM

### **Dem Chonies**

*performing three Gillian Welch covers:*

Orphan Girl

Tear My Stillhouse Down

Wayside/Back In Time

An acoustic Catskill duo featuring Giana DeGeiso and Adrian Perlmutter, Dem Chonies love a tight harmony, singing to the trees or on the lake their homes share, but most of all they enjoy singing drunkenly and loudly right in each others' faces.

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### **The Message: Part 1**

*a novel-in-progress by Stone Barrington Wilson*

*selection read by Anthony Richardson*

Straddling the fence between two lives can be a blessing and a curse. You can lose yourself to yourself if you're not careful. Straddling the fence of life only means you hurt before you go down. From these and life experiences you receive *The Message: Part 1*.

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### **Diana Kazakova**

*sharing tracks from her album*

There is chaos in our networks... and this music encourages a return to a more natural hum of being. Listening to this music is a great way to chill out and find some grace under all the pressure.

*Q&A with available artists follows our presentation.*

## TONIGHT'S ARTISTS

**Giana DeGeiso** (*Dem Chonies*) Reno raised, SF honed, NYC/Catskill based performer, director, and small business owner. Still learning the uke and loving every minute of it. Musical theater background with a deep love for country and folk...and metal.

**Diana Kazakova** An esteemed music producer, musician, actor, and vocal coach. Her newest release, *THE RESET: ambient folk for tangled times*, is an acoustic offering from the heart of a global pandemic. With so much chaos in our networks... this music encourages a return to a more natural hum of being. More info: [dianakazakova.bandcamp.com/album/the-reset](https://dianakazakova.bandcamp.com/album/the-reset)

**Adrian Perlmutter** (*Dem Chonies*) Professional singer with a long career in foreign and domestic touring with rock and roll bands. She has sung backups for Fischerspooner and toured with Blue Man Group singing lead vocals on their Megastar Arena Rock Show. She currently fronts Bon Twat (AC/DC cover band) and Van Hymen (Van Halen cover band). She shares her talents with the world of gemology...ask her, she's a gemologist!

**Anthony Richardson** (Reader, *The Message: Part 1*) The roots of Anthony Richardson are grounded in the quaint town of Merced, CA. Growing up, Anthony has always been heavily involved in the arts, specifically in his church, which serves as foundation for his artistic practice. He found purpose in facilitating change and opening people's hearts through different mediums: Acting, Choir, and Liturgical dance. In high school, He found that this artform was the channel in which he could fulfill that purpose and committed. After graduating High School, he attended Santa Monica College, majoring in Theatre and further honing his craft until moving to New York City in 2017. A recent graduate of The Juilliard School, his most recent credits include Tanya Barfield's *Blue Door* and *Cardboard Piano* by Hansol Jung. He aims to create and participate in art that "bridges the gap of 'us' and 'them'. Of 'I' and 'we'. Of the politics of society and values of the human."

**Stone Barrington Wilson** (Author, *The Message: Part 1*) Born in Brooklyn, NY, Stone was inspired to write after experiencing the stories as well as the testimonials of people in many of the Continental United States as a Community Organizer.

### HELP SUPPORT OUR COLLEAGUES

If you're able, please consider tipping our participating artists via their [Cash App/PayPal/Venmo](#) accounts:

- Giana DeGeiso & Adrian Perlmutter [PayPal](#) @gianadeg
- Diana Kazakova [Venmo](#) @DianaKaz
- Anthony Richardson [PayPal](#) @GeorgeR460
- Stone Barrington Wilson: [Cash App](#) @\$stoneba

## OUR RECENT NON-PROFIT PARTNERS



[The Jean Moye Dark Fund  
for Black Women/Femmes  
+ TGNC Artists](#)



[Trauma and Resiliency  
Resources \(TRR\)](#)

### SPECIAL THANKS

Dave Ampola, for designing our *Undiscovered Works* logo and banner.  
Vincent Gagliostro, for designing our *Mixology* logo and banner.

# Our Next MONTHLY STORYTELLING EVENT

Monday, Sep. 13, 2021  
@ 7:30 PM EDT **on ZOOM!**

September programming is underway - contact us if you'd like to be considered for a slot! Be sure to follow us on social media and sign our mailing list at [undiscoveredworks.org](http://undiscoveredworks.org) to get all the updates!



## Our Next MIXOLOGY

Sunday, Sep. 26, 2021

**Special Time: @ 3 PM EDT on ZOOM!**

### ENJOYING THE WORK? FOLLOW US ON SOCIAL MEDIA!



[undiscoveredworks.org](http://undiscoveredworks.org)



[facebook.com/undiscoveredworks](https://facebook.com/undiscoveredworks)



[@undiscoveredworksny](https://instagram.com/@undiscoveredworksny)



While we are not able to gather together in person tonight, New York's arts community remains committed to being a source of support for all of us as we navigate a new reality we'd hoped we'd only ever know through novels and history books. We normally gather at Dixon Place's lounge, a staple of the downtown theatre scene for over three decades, where we remind you to stay hydrated and know that every dollar you spend at the lounge goes directly back into supporting the thousands of artists Dixon Place hosts every year. Well, it's more important than ever to stay hydrated and Dixon Place needs our support more than ever to open its doors to all of us as soon as it becomes safe to gather again. ***Please, if you're able, consider making a donation - perhaps the cost of that drink at:***

<https://ci.ovationtix.com/35526/store/donations/35403>