Sunday, March 21, 2021: Online!

mixology

a new series from undiscovered works
COMMUNITY & ARTIST ENGAGEMENT
At Undiscovered Works, we believe that stories impact change, that we better our world by coming together to learn about our shared and unique experiences. Our programming is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

ABOUT MIXOLOGY
Mixology is a new series from Undiscovered Works that explores the creative possibilities of presenting theatrical, cinematic, and performance pieces in virtual space. This month’s event features five new Shorts of All Sorts!

“We started off doing some exploring with Zoom as part of the Undiscovered Works monthly storytelling event. After discussions with other creators we know we decided to do some further experimentation with a spin-off on Sunday afternoon. In an attempt to push the boundaries of the online world we wanted to incorporate filmed content and live elements. Of course in experiments sometimes things explode... but there are a few sure fire elements that will keep things on track!”

- Jennifer Dean and Eric Rice
OUR PROGRAM

FAMILY
(Live)
a selection from the play written & directed by Marcia Haufrecht
read by Eddie Kassar, Meissa Hampton, Karen Giordano, Robert Haufrecht, Tom Ashton and Julie Hays

I MISS THOSE DAYS LIVING FOR THE NIGHT
(Live)
an original song performed by Cullen Gallagher

IT’S A GIRL! PROJECT:
CAROLINE VOAGEN NELSON & CHRISTINA LAFONTAINE
one of a series of short documentaries by Kanchalee Wijakpaisarn

AQUACADE
a dreamlike, experimental short film by Caroline Voagen Nelson

KURTIS ON ZOOM: EPISODE 1 - “CLOSURE”
written & directed by Julie Hays
produced & edited by Jennifer Dean
original music & theme by Tom Ashton
starring Mike Roche, Vivienne Leheny, Eric Rice, Marcia Haufrecht & Bonnie Rose

* Q&A with presenting artists follows our presentation. *

SPECIAL THANKS

to Vincent Gagliostro for designing the Mixology logo and banner.

Vincent Gagliostro is an artist, filmmaker, activist and an original member of the political AIDS activist group ACT UP. Gagliostro is preparing to direct his second feature film, Lumberville, which he has written in collaboration with Avram Finkelstein. In 2016 Gagliostro made his feature film writing and directing debut with After Louie, starring Alan Cumming, Zachary Booth and Sarita Choudhury. He was a contributing cinematographer for the Oscar nominated documentary, How To Survive a Plague. His graphic and fine art work is in the permanent collections of The Whitney, The Museum of Modern Art, The Metropolitan, and Cooper-Hewitt. His art direction on three of Prince’s music videos — Cream, Diamonds and Pearls, and Kiss — prompted his move into video art and film. He has lectured at Yale on the subject of Art and Activism. On the web at gagliostro.com.
**OUR PRESENTING ARTISTS**

**Tom Ashton** (David, Family; Composer/Musician, Kurtis on Zoom) is a New York-based actor/musician. TV: The Blacklist (NBC); God Friended Me (CBS); A Crime to Remember; FILM: Such A Funny Life, Saturnalia (also wrote/performed songs); Full Moon and High Tide in the Ladies Room (also composed score); NYC THEATER: Everything Dark in This World; Butterfly Hour; Yellowface; Who’ll Save The Plowboy. TV/FILM MUSIC: Enchantments; Dickie Roberts: Former Child Star; View From The Top; My Boss’s Daughter; Tru Calling; Roswell. RECORDING ARTIST/PRODUCER: singer-songwriter (Plan Hatcher Music); Early Edison (Sony Music). AWARD: Winner, Best Supporting Actor (Seoul Webfest): Tech Bettys.

**Jennifer Dean** (Producer, Editor, Kurtis on Zoom) currently works as an editor and has worked as an actor, director, and producer in theatre and film - and wrote a thesis on women making movies in America, interviewing a ton of incredible people (the2ndSexandthe7thArt.com). She is always happy telling stories in whatever way she can. More info: jenniferdean.biz.

**Cullen Gallagher** (Singer/Songwriter, I Miss Those Days Living for the Night) is a musician and writer living in Brooklyn, NY. A guitarist and vocalist, he’s played various types of music throughout his life—classical, jazz, hardcore—though lately he’s mainly writing country and contemporary classical tunes. Some days he picks up the guitar and dreams of being Leo Brouwer, and other days he dreams of being Ernest Tubb. There are still some days he dreams of being in The Ramones or Black Flag or Redd Kross, too. Works in progress are online at soundcloud.com/cullenbriangallagher, some newly dusted-off hardcore recordings are at demoted.bandcamp.com, and old instrumental stuff at modernsilentcinema.bandcamp.com. He also blogs about old crime novels and movies at pulp-serenade.com.

**Karen Giordano** (Sarah, Family) is a native New Yorker who works in theatre, film and TV as an actress, director and coach. Some recent film credits include City of a Dead Woman, The Friend From Tel Aviv and Subterranean Love which earned her a nomination for Best Lead Actress at the Milan Film Festival. On TV, she has appeared on The Last O.G., SyFy’s Happy, Law and Order and The Sopranos. Some Off-Broadway Theatre credits include The Mutilation of St. Barbara, The Raft of the Medusa, North of Providence, A Valentine for Carol Lombard, The Yellow Wallpaper, Italian American Reconciliation and many more. Also a theatre director, she was nominated for Best Director for Edward Allen Baker’s Face Divided at Planet Connections Festivity. Karen is a world renowned acting coach and artistic director of Urban Angels Acting Workshop.

**Meissa Hampton** (Muriel, Family) is an awarded Actor; Writer; Filmmaker and Activist. She is an Artist in Residence at MIT in Cambridge, Mass with the Media Lab. Her films have screened and her performances honored with Best Actress awards in dozens of National and International Film Festivals. She is an active member of SAG-AFTRA and New York Women in Film and Television (NYWIFT). She is the Founder of the Actors Alliance for Gender Equity in Media. She is a published and awarded writer and Poet and has recently directed her first feature documentary
film, *A Social Cure*, surveying the HIV/AIDS epidemic in South Africa and how our social networking technologies can help us realize a future free from HIV. She is the Founder and managing director of *Rising Artists Studios*, a theatre and improv school for young artists. Please visit [MHAMPTON.com](http://MHAMPTON.com) to connect and learn more about Meissa’s work.

**Marcia Haufrecht** (Writer/Director, *Family; Judy, Kurtis on Zoom*) graduated from Performing Arts High School as a dancer and got her first job on Broadway in *Plain and Fancy*, followed by a national tour with *Can Can*. As an actress she has appeared on Broadway, off, and off-off Broadway, as well as on television and film, in roles ranging from Tondeleyo in *White Cargo*, to Queen Elizabeth opposite Al Pacino in *Richard III*. She has performed with Center Stage in Baltimore, The Boston Theater Company, Lincoln Center; The Public Theatre, Ensemble Studio Theatre, and La Mama. Some of her film appearances have been in *Dog Day Afternoon, Prince Of The City, Daytrippers*, and on TV in *The Sopranos, As The World Turns, Law & Order, Law & Order: SVU, Law & Order: CI* and ABC’s *For Life*. She has more recently been seen in the films *Win Win* as Paul Giametti’s mother, Gina; *The Night Listener* with Robin Williams; and *The Producers: The Musical* (film version). Additional recent films include *The Perfect Witness* and *Diane*. More information: [marciahaufrecht.com](http://marciahaufrecht.com).

**Robert Haufrecht** (Frank, *Family*) has written and directed two short films, *Subterranean Love* and *Subterranean Love (Ileana & Paul)*, which Won a Best Screenplay award at the Chelsea Film Festival (NYC) in 2017 and Best Director award at the Network Film Festival (NYC) in 2019. Both films have been screened at festivals in the US and Europe. Among plays directed: Sartre’s *No Exit*, Saroyan’s *Hello Out There*, Sam Shepherd’s *Cowboy Mouth* and many original plays, including Mark Borkowski’s *Within The Skins of Saints, The Noisemakers* and *Don’t Listen To What It Sounds Like*. He has performed, in English, in both Paris and Berlin, and in many plays in New York, as well as film and TV. His most recent film role (barely pre-Covid) was a cameo in Dan Simon’s *Another Year*. Dan was the great DP/editor for both my films. We are planning a third in this series to round out a trilogy.

**Julie Hays** (Rebecca, *Family; Writer/Director, Kurtis on Zoom*) grew up and lives in New York City. Her play *Home Therapy Kit* was produced at the Atlantic Theater and a finalist for the HBO Comedy festival. *Carli Anne Songbyrd Baker* was part of The Midtown International Theater Festival and nominated for best playwriting and directing. *Years May Go By* premiered at the Planet Connections Festival nominated for Best One Act Play and also produced in Westport, CT by Play With Your Food. *Sort Of Like Julie... Only Worse* premiered at the Midtown International Theater Festival and nominated for best supporting actor. Her new play, *The Blockers*, was part of The Emerging Artists New Work Series. Julie was selected as a participating artist in the New Group Theater’s Writing Workshop. Her play *Everything Dark in this World* recently had a Zoom public reading produced by Theater For the New City. Julie is creating and writing for Zoom, but hopeful live performance will return. More information: [JulieHays.com](http://JulieHays.com).

**Edward Kassar** (Dr. Rosenbaum, *Family*) Theater Credits: *Other People’s Money* at The Ivoryton Playhouse; *A Steady Rain* and *Art* at The John Drew Theatre; *Of Mice and Men, I Hate Hamlet, My Three Angels, Fuddy Meers* and others at the Hampton
Theatre Co.; and Hurly Burly, The Club and others with The Common Basis Theatre Co. Film Credits: Mulligan Farm, 9 Out of 10, Scallop Pond, Stuck, Girl Seeking, Voices from the Grave and others. Happy to be involved with such a talented group and playwright.

Vivienne Leheny (Marta, Kurtis on Zoom) When not hiding out in her COVID-bunker, Vivienne works as an actor and audiobook narrator. Her most recent appearance on the big screen was as the “Snarky Wedding Guest” in After the Wedding, when she had the audacity to mock Julianne Moore. (Let it be said, Ms. Moore was exceedingly gracious.) In addition to Snarky Wedding Guests, Vivienne has portrayed romantic hero alien gladiators/warriors/cyborgs as well as elves, orcs and dragons in her audiobook narrations. But playing Marta to the delightful Mike Roche’s inestimable Kurtis has been one of her great joys. And playtime with the fabulous producer Jennifer Dean as we perform the glittering writing by the brilliant and generous Julie Hays, is why Viv’s able to crawl out of her bunker-based bed in the morning. For more non-essential nonsense: VivienneLeheny.com.

Caroline Voagen Nelson (Creator, Aquacade) is a New York-based artist and filmmaker working in mixed media, animation, and installation. Nelson's practice has evolved from deconstructing environments and history in photomontage to creating narratives in animation. She researches historical archives to create landscapes inspired by the past and spaces in transition. She received her undergraduate degree at the School of the Art Institute of Chicago and recently received her MFA in animation at the Department of Digital Arts at Pratt Institute. More information: cvoagen.com and voagen-studio.com.

Eric Rice ("Marvin Marvel", Kurtis on Zoom) NY credits include: the NY Premiere of Kurt Vonnegut’s Mother Night (dir. Brian Katz, 59E59); Incendiary Agents (dir. Peter Jensen, New Ohio Theatre); Sort of Like Julie... Only Worse (dir. Kelly Hutchinson, Abingdon Theatre); Orson’s Shadow (dir. Lauren Reinhard, Theatre Row); Riverside Symphony (dir. Hondo Weiss-Richmond, Robert Moss Theatre); Henry IV, Parts 1 & 2 (dir. Elyzabeth Gorman) and Henry V (dir. Melisa Annis) - RST/Prospect Park Alliance. Film: In-Between (dir. Kanchalee Wijakpaisarn); Stanley's Thanksgiving (dir. Micah Paisner); To Live Forever and Fear of Heights (dir. Jennifer Dean); Just Love (dir. Charles Peirce); Peeling Apples on Your Own (dir. Nisan Dağ); Game Night (dir. David Ketterer). BA, Applied Arts & Sciences, Drama, Emphasis in Acting, SDSU (US Army GI Bill). AEA, SAG-AFTRA. Social: @riceunderwater. More information: riceunderwater.com.

Mike Roche (Kurtis, Kurtis on Zoom) Kurtis (by Julie Hays, dir. Jennifer Dean), Night Over Taos (INTAR/dir. Estelle Parsons), Doubt (T. Schreiber Theatre/Peter Jensen), The Father (reading w/ Al Pacino), Room Service (Actors Studio/Arthur Storch), A Clockwork Orange (59E59, EST, Edinburgh Festival/Joe Tantalo), cul-de-sac (Unquowa Rep/John Cariani), Billy the Kid (Flea Theatre/Jim Simpson), Psycho (dir. Thomas G. Waites), Salome (Two River Theatre), Johnny Johnson Dream Show (dir. John Strasberg), Salome (PA: Barrymore Theatre/Broadway dir. Estelle Parsons). Member: Godlight Theatre Company (2010 Drama Desk Award), SAG-AFTRA, AEA. Special Thanks: Julie, Jennifer, Vivienne, Eric, Leah and Holly O’Brien. More information: mikeroche.net.
Bonnie Rose (Mildred Smith, Kurtis on Zoom) is a native New Yorker. She is a veteran actress of Film & TV. Her career got started when the iconic director Sidney Lumet cherry-picked her for the film Night Falls on Manhattan, she continued to worked with Mr. Lumet on many other films and had a recurring role on the TV show 100 Centre St. She has worked with the Coen Brothers, Rami Malek in Mr. Robot, and recently on Blue Bloods. Bonnie is thrilled to be working again with Julie Hays (writer) in Kurtis on Zoom and alongside these incredible actors in this online event for Mixology. She is also a member of UAC and is on the advisory board for Festival of Cinema NYC. More information: IMDb.me/BonnieRose.

Kanchalee Wijakpaisarn (Director, It’s A Girl! Project) was born and raised in Bangkok, Thailand. She came to NYC in 2011 and began her studies in filmmaking at the School of Visual Arts where she immersed herself in the complete process, from set designing to screenwriting. In 2015, she graduated from the City College of New York with an M.F.A. in Media Arts Production. Her short films have screened in several film festivals and have been featured on Directed by Women and in Karibu News. Her main areas of focus are in screenwriting, directing, and editing. Kanchalee returned to Bangkok in 2016 and worked as a producer in a commercial production company, producing TVC and online videos. In the United States, she has created projects like New Face of Buffalo (currently on hiatus), a coming of age documentary about four refugee youth living in Buffalo, NY, and It’s a Girl! Project, an episodic series about women in professional careers which aims to inspire young girls to pursue their dreams and expand their knowledge of different career paths. She currently resides in Western New York and is expanding her love of storytelling through writing and translating articles on her personal blog and Directed by Women Thailand, and is also studying illustration.

THE WORKS

FAMILY - A selection from the play (Live) written and directed by Marcia Haufrech. A forty-year-old woman at a crossroads in her life agrees to participate in family therapy. Starring Eddie Kassar (as Dr. Rosenbaum), Meissa Hampton (as Muriel), Karen Giordano (as Sarah), Robert Haufrech (as Frank), Tom Ashton (as David) and Julie Hays (as Rebecca).

I MISS THOSE DAYS LIVING FOR THE NIGHT (Live) An original song performed by Cullen Gallagher
**IT’S A GIRL! PROJECT:**
**CAROLINE VOAGEN NELSON & CHRISTINA LAFONTAINE**
directed by Kanchalee Wijakpaisarn
2021 | USA | 8 min, 18 sec
One of a series of short documentaries by Kanchalee Wijakpaisarn showing women in professional careers talking about their experiences. This episode presents multimedia artists Caroline Voagen Nelson and Christina Lafontaine as individual artists and collaborators. *Note:* This short was originally filmed in 2016 and updated in 2021.

**AQUACADE**
created by Caroline Voagen Nelson
2017 | USA | 3 min, 14 sec
A dreamlike, experimental short film that journeys through hidden histories in underwater New York City, beginning with the prohibition of pinball machines and their demise in the East River in 1942. The film collages multiple techniques in animation, blending stop motion, 2D, and 3D with archival footage.

**KURTIS ON ZOOM:**
**EPISODE 1 - “CLOSURE”**
written and directed by Julie Hays
produced & edited by Jennifer Dean
original music & theme by Tom Ashton
2021 | USA | 7 min
Julie Hays first wrote KURTIS as a one-act play which was then turned into a short film (watch here to learn more about him) – and now Kurtis is getting his therapy on Zoom! Last year during Mixology we watched Kurtis navigate lockdown live. Now Kurtis is being filmed on Zoom with all new episodes – starring Mike Roche (as Kurtis), Vivienne Leheny (as Marta), Eric Rice (as “Marvin Marvel”), Marcia Haufrecht (as Judy) and Bonnie Rose (as Mildred Smith).

**UNDISCOVERED WORKS NEEDS YOUR STORIES!**

Are you a creative artist looking for an opportunity to share new work? We’d love to consider including you in our monthly series! Please contact us at leaha@undiscoveredworks.org.

Undiscovered Works is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our monthly storytelling series presents work in all stages of development, bringing together voices from across our community. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.
It’s time to **Party, Period.**

Join our friends over at [Broadly Entertaining](https://www.broadlyentertaining.com) on **Saturday, March 27th** for their biggest party of the year - gone virtual and nationwide! A stunning lineup of musicians, filmmakers, and performers of all stripes are coming together in support of menstrual equity.

**Admission:** proof of a donation ($10 or more) to [Hashtag Happy Period](https://www.hashtaghappyperiod.com), [Women’s Worth Inc.](https://www.womensworthinc.org), [The Homeless Period](https://www.thehomelessperiod.org), or a menstrual equity organization of your choosing.

Follow Broadly Entertaining on [Instagram](https://www.instagram.com/broadlyentertaining/) and sign up for their [mailing list](https) - Let’s get our party on to help bleeders in need!

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**Our Next **

**MONTHLY STORYTELLING EVENT**

**Monday, April 12, 2021**

@ 7:30 PM EDT on ZOOM!

Featuring new short plays and solo work. Visit our [Monthly Storytelling](https://www.undiscoveredworks.org) page for details and ticket link coming soon. Be sure to follow us on social media and sign our mailing list at undiscoveredworks.org to get all the updates!

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**Our Next**

**MIXOLOGY**

**JUNE on ZOOM!**

**ENJOYING THE WORK? FOLLOW US ON SOCIAL MEDIA!**

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