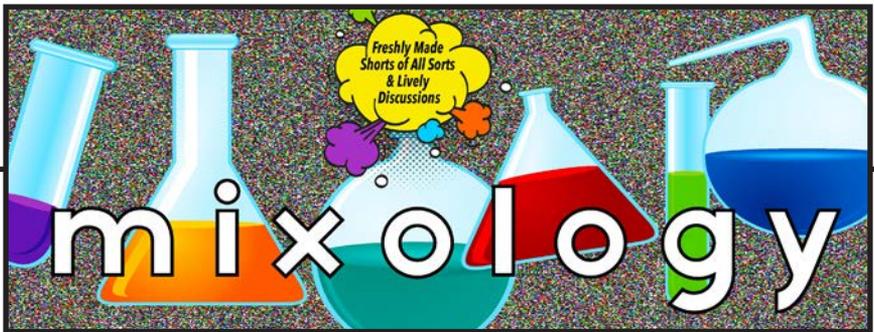


Sunday, November 8, 2020: Online!



a new series from



## COMMUNITY & ARTIST ENGAGEMENT

At Undiscovered Works, we believe that stories impact change, that we better our world by coming together to learn about our shared and unique experiences. Our programming is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

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### ABOUT MIXOLOGY

Mixology is a new series from Undiscovered Works that explores the creative possibilities of presenting theatrical, cinematic, and performance pieces in virtual space. This month's event features six new Shorts of All Sorts!

"We started off doing some exploring with Zoom as part of the Undiscovered Works monthly storytelling event. After discussions with other creators we know we decided to do some further experimentation with a spin-off on Sunday afternoon. In an attempt to push the boundaries of the online world we wanted to incorporate filmed content and live elements. Of course in experiments sometimes things explode... but there are a few sure fire elements that will keep things on track!"

*- Jennifer Dean and Eric Rice*



## OUR PROGRAM

### LET'S TALK ABOUT... REVISITING THE MYTH OF THE CONSTITUTION

*created by Jennifer Dean & Irene Meltzer Richard  
in collaboration with Eric Rice*

### FLEETWOOD

(Live)

*written & performed by Robert Pagnani  
video collage by Jennifer Dean*

### MY PREAMBLE

*created by Faryl Amadeus*

### KOKO'S LOVE: EPISODE 3

(Excerpt)

*created, produced & performed by Yoshie Sakai*

### DUSTY LIVE FROM THE CLOSET

(Live)

*written by Leah Abrams  
voiced by Patricia Black  
accompanying video by Jennifer Dean  
& live musical accompaniment by Paul Mendoza*

### KURTIS ON ZOOM

(Live)

*written by Julie Hays  
performed by Mike Roche, Jennifer Dean, Marcia Haufrecht,  
Eric Rice & Bonnie Rose*

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*\* Q&A with presenting artists follows our presentation. \**

### SPECIAL THANKS

*to Vincent Gagliostro for designing the Mixology logo and banner.*

**Vincent Gagliostro** is an artist, filmmaker, activist and an original member of the political AIDS activist group ACT UP. Gagliostro is preparing to direct his second feature film, *Lumberville*, which he has written in collaboration with Avram Finkelstein. In 2016 Gagliostro made his feature film writing and directing debut with *After Louie*, starring Alan Cumming, Zachary Booth and Sarita Choudhury. He was a contributing cinematographer for the Oscar nominated documentary, *How To Survive a Plague*. His graphic and fine art work is in the permanent collections of The Whitney, The Museum of Modern Art, The Metropolitan, and Cooper-Hewitt. His art direction on three of Prince's music videos — *Cream, Diamonds and Pearls*, and *Kiss* — prompted his move into video art and film. He has lectured at Yale on the subject of Art and Activism. On the web at [gagliostro.com](http://gagliostro.com).

## OUR PRESENTING ARTISTS

**Leah S. Abrams** (*Dusty Live From the Closet*) is grateful to have finally found a voice to express her disdain with her own species, to the creative suggestion that inspired this little series of monologues that have allowed her to find humor in difficult times, and to Jennifer, Patricia, and Paul for bringing it all to life. And, of course, she is immensely grateful to Dusty for the last 16 1/2 years of love. Leah typically writes essays that you can sometimes find on Undiscovered Works' community blog. She is founder and executive director of Undiscovered Works, a non-profit theatre production company.

**Faryl Amadeus** (*My Preamble*) is a Native New Yorker and recent LA transplant. She's about to write and direct her first short film, *Mary Meet Grace*, which is a personal thriller about a troubled adoptee who goes too far to find out more about her newly deceased birth mother. As well as writing, directing, and acting, Faryl is a photographer, notorious baker, and mom of two!

**Patricia Black** (*Dusty Live From the Closet*) New York Theater: *And the Swan* (TheaterLab), *Hamlet*, *The Tempest*, *Julius Caesar* (Gallery Players), *Romeo & Juliet* (Flamboyán Theater), *Coriolanus* (Italy Time Theatre), *Guilt By Association* (Manhattan Rep). Resident Bat – The Flea Theater Company. Artistic Advisory Board member – The COOP Theatre. TV: Ryan Murphy's *Pose* on FX. Upcoming: Film: *Ballad of a Hustler*.

**Jennifer Dean** (*Kurtis on Zoom; Let's Talk About...*) currently works as an editor and has worked as an actor, director, and producer in theatre and film - and wrote a thesis on women making movies in America, interviewing a ton of incredible people ([the2ndSexandthe7thArt.com](http://the2ndSexandthe7thArt.com)). She is always happy telling stories in whatever way she can. [jenniferdean.biz](http://jenniferdean.biz)

**Marcia Haufrecht** (*Kurtis on Zoom*) graduated from Performing Arts High School as a dancer and got her first job on Broadway in *Plain and Fancy*, followed by a national tour with *Can Can*. As an actress she has appeared on Broadway, off, and off-off Broadway, as well as on television and film, in roles ranging from Tondeleyo in *White Cargo*, to Queen Elizabeth opposite Al Pacino in *Richard III*. She has performed with Center Stage in Baltimore, The Boston Theater Company, Lincoln Center, The Public Theatre, Ensemble Studio Theatre, and La Mama. Some of her film appearances have been in *Dog Day Afternoon*, *Prince Of The City*, *Daytrippers*, and on TV in *The Sopranos*, *As The World Turns* and *Law & Order*, *Law & Order: SVU*, and *Law & Order: CI*. She has more recently been seen in the films *Win Win* as Paul Giametti's mother, Gina, *The Night Listener* with Robin Williams, and *The Producers: The Musical* (film version). Additional recent films include *The Perfect Witness* and *Anamorph* starring Willem Defoe. More information: [marciahaufrecht.com](http://marciahaufrecht.com).

**Julie Hays** (*Kurtis on Zoom*) grew up and lives in New York City. Her play *Home Therapy Kit* was produced at the Atlantic Theater and a finalist for the HBO Comedy festival. *Carli Anne Songbyrd Baker* was part of The Midtown International Theater Festival and nominated for best playwrighting and directing. *Years May Go By* premiered at the Planet Connections Festival nominated for Best One Act Play and also produced in Westport CT. by Play With Your Food. *Sort Of Like Julie... Only Worse* premiered at the Midtown

International Theater Festival nominated for best supporting actor. Her new play *The Blockers* was part of The Emerging Artists New Work Series. Julie was selected as a participating artist in the New Group Theater's Writing Workshop. Julie is creating and writing for Zoom, but hopeful live performance will return. She is also an actress. [JulieHays.com](http://JulieHays.com)

**Paul Mendoza** (*Dusty Live From the Closet*) was born and raised in Southern California. He lived in San Francisco where he was a published poet and started a theater company called Bare Bones Theater. Between 1998 and 2002 Bare Bones Theater produced 18 productions including Mendoza's own full-length plays: *Fools* (1998), *Time Against Us* (1999) and *Watching Porn* (2001). He moved to New York City in 2002 and has turned his energies to writing and directing short films including *After Time* (2003), *Touches* (2007) and most recently *Last To Fall* (2017) in which he also has a supporting role and composed the original music.

**Keith Overton** (*Let's Talk About...*) is a New York-based 1st Assistant Editor currently works for Vice News Tonight. He specializes in non-scripted, short form and narrative post production work. Keith has edited a narrative feature length film, assisted on live to tape broadcast shows for MSNBC, Comedy Central, Youtube and Nickelodeon. In addition, he was an assistant editor for Global Citizen, Amnesty International Concert, and the Songwriters Hall of Fame. Keith's credits include producer and editor for the Jean Grae's sitcom "Life with Jeannie," and Online Editor for Seasons 1 and 2 of TV One's "Celebrity Crime Files."

**Robert Pagnani** (*Fleetwood*) is a classical singer, writer, teacher, philosopher and storyteller. He lives in New York City with his wife Mary and their two cats, Jersey and Marina. A philosopher by nature, he is always seeking the unique and often overlooked slant in any situation, and often finds thought provoking, fascinating and even humorous results. He is an avid traveler and enjoys visits throughout North America, Europe and any other location he is lucky enough to visit, and relishes the opportunity to share stories of his travels. <https://robsbigmouth.wordpress.com/>

**Eric Rice** (*Kurtis on Zoom*) NY credits include: *Mother Night* (dir. Brian Katz, 59E59); *Incendiary Agents* (dir. Peter Jensen, New Ohio Theatre); *Sort of Like Julie... Only Worse* (dir. Kelly Hutchinson, Abingdon Theatre); *Orson's Shadow* (dir. Lauren Reinhard, Theatre Row); *Riverside Symphony* (dir. Hondo Weiss-Richmond, Robert Moss Theatre); *Henry IV, Parts 1 & 2* (dir. Elyzabeth Gorman) and *Henry V* (dir. Melisa Annis) - RST/Prospect Park Alliance. Film: *In-Between* (dir. Kanchalee Wijakpaisarn); *Stanley's Thanksgiving* (dir. Micah Paisner); *To Live Forever* and *Fear of Heights* (dir. Jennifer Dean); *Just Love* (dir. Charles Peirce); *Peeling Apples on Your Own* (dir. Nisan Dağ); *Game Night* (dir. David Ketterer). BA, Applied Arts & Sciences, Drama, Emphasis in Acting, SDSU (US Army GI Bill). AEA, SAG-AFTRA. Social: @riceunderwater. More info: [www.riceunderwater.com](http://www.riceunderwater.com).

**Irene Meltzer Richard** (*Let's Talk About...*) When she's not making stuff and spouting off on social media, Irene is a freelance consultant in the areas of audience engagement, event management, and partnership development. She has collaborated on campaigns for film and multi-cultural projects at a wide-range of profit and non-profit companies. Irene was born in the Bronx and has always called NYC home even when she's residing somewhere else. She

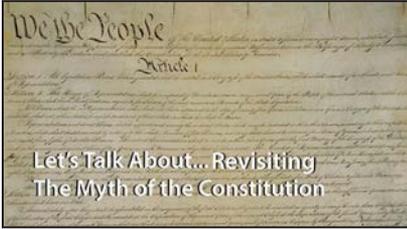
believes in epistemological modesty and living by the 5W1H: “Who, what, and where, by what helpe, and by whose ~ Why, how, and when, doe many things disclose.” — Thomas Wilson, *The Arte of Rhetorique*, 1560. Facebook: @irene.richard.77 - Instagram: @irene\_ruthless - Twitter: @petitesoeur

**Mike Roche** (*Kurtis on Zoom*) *Kurtis* (by Julie Hays, dir. Jennifer Dean), *Night Over Taos* (INTAR/dir. Estelle Parsons), *Doubt* (T. Schreiber Theatre/Peter Jensen), *The Father* (reading w/ Al Pacino), *Room Service* (Actors Studio/ Arthur Storch), *A Clockwork Orange* (59E59, EST, Edinburgh Festival/ Joe Tantalò), *cul-de-sac* (Unquowa Rep/John Cariani), *Billy the Kid* (Flea Theatre/ Jim Simpson), *Psycho* (dir. Thomas G. Waites), *Salome* (Two River Theatre), *Johnny Johnson Dream Show* (dir. John Strasberg), *Salome* (PA: Barrymore Theatre/Broadway dir. Estelle Parsons). Member: Godlight Theatre Company (2010 Drama Desk Award), SAG-AFTRA, AEA. Special Thanks: Julie, Jennifer, Vivienne, Eric, Leah and Holly O'Brien. [www.mikeroche.net](http://www.mikeroche.net)

**Bonnie Rose** (*Kurtis on Zoom*) is a native New Yorker. She is a veteran actress of Film & TV. Her career got started when the iconic director Sidney Lumet cherry-picked her for the film *Night Falls on Manhattan*, she continued to worked with Mr. Lumet on many other films and had a recurring role on the TV show *100 Centre St*. She has worked with the Coen Brothers, Rami Malek in *Mr. Robot*, and recently on *Blue Bloods*. Bonnie is thrilled to be working again with Julie Hays (writer) in *Kurtis* and alongside these incredible actors in this online event for Mixology. She is also a member of UAC and is on the advisory board for Festival of Cinema NYC. [IMDB.me/BonnieRose](http://IMDB.me/BonnieRose)

**Yoshie Sakai** (*KOKO's Love*) is a multidisciplinary artist, working in video, installation, performance, and sculpture. She received her BFA from California State University Long Beach and her MFA from Claremont Graduate University. Recent solo exhibitions include California State University Dominguez Hills in Carson as the 2018-2019 PRAXIS Artist in Residence (2019), Verge Center for the Arts in Sacramento (2018), Groundspace Project in Los Angeles (2017), and Antenna in New Orleans (2016). She attended the Vermont Studio Center Residency (2019), the ACRE Residency Program (2016), the Skowhegan School of Painting and Sculpture (2014), and received the 2012 California Community Foundation for Visual Artists Emerging Artist Fellowship. Her work has been shown throughout the United States in film festivals and art exhibitions from Los Angeles to Miami, as well as internationally in Cambodia, Canada, Germany, and Japan. Her practice originates from her interest and understanding of the quotidian and the narrative. The soap opera fascinates her, not only for its outrageous characters and scenarios, but also for how it touches upon the most fundamental emotions and at times spews familiar life lessons and moral clichés that are highly accessible, or as her 86-year-old, first generation Japanese mother would say it is “what she lives for.” Her past and present work has always dealt with perceptions and the inability to fulfill others’ expectations whether it be the mass media or those of her Japanese American family. [www.yoshiesakai.com](http://www.yoshiesakai.com)

## THE WORKS



### LET'S TALK ABOUT... REVISITING THE MYTH OF THE CONSTITUTION

*created by Jennifer Dean &  
Irene Meltzer Richard in  
collaboration with Eric Rice*  
2020 | USA | 4 min, 41 sec  
Whatever awaits us after the

November 3rd election is resolved, surely there is a great deal of work we will have to undertake to rebuild liberal democracy in the United States. The Constitution can be, as it has been, a powerful myth inspiring us to broaden and more fully realize the five basic principles set forth in its Preamble. With all of that in mind, Jennifer Dean and Irene Richard, with the valuable critiques and contributions of Eric Rice, decided to revise as well as polish the collage short, the 2nd installment in their 'Let's Talk About...' series, which they previously had presented in October's Mixology event. We revisit "The Myth of the Constitution" utilising even more archival clips and images as well as voice overs by Keith Overton and someone we've missed during the last four years. We hope you find it to be an invigorating and revelatory time-traveling journey from George Washington...

"I do not conceive that we are more inspired—have more wisdom—or possess more virtue than those who will come after us. The power under the Constitution will always be with the people." — Nov. 9, 1787

[https://csac.history.wisc.edu/wp-content/uploads/sites/281/2017/07/washington\\_to\\_washington11.10.pdf](https://csac.history.wisc.edu/wp-content/uploads/sites/281/2017/07/washington_to_washington11.10.pdf)

To Justice Thurgood Marshall...

"The government they [the Framers] devised was defective from the start, requiring several amendments, a civil war, and momentous social transformation to attain the system of constitutional government, and its respect for the individual freedoms and human rights, we hold as fundamental today."

— May 6, 1987

<http://thurgoodmarshall.com/the-bicentennial-speech/>

With many stops in between and afterwards to our present and in so many ways critical situation.

## SOURCES

### *The Bicentennial Speech*

Remarks of Thurgood Marshall at the Annual Seminar of the San Francisco Patent And Trademark Law Association in Maui, Hawaii May 6, 1987

In 1987 Justice Thurgood Marshall gave a speech as part of the constitutional bicentennial celebration. Politicians and Judges around the country were praising the "founding Fathers" for their genius at writing a document that established the guiding legal principles of the republic for generations. But

Marshall was one of the few voices pointing out that the original constitution required numerous amendments and came to a crisis that required a Civil War to solve. In a time of flag waving and patriotic rhetoric, Marshall's comments surprised many and created front-page headlines.

<http://thurgoodmarshall.com/the-bicentennial-speech/>

*The Constitution of the United States: A Transcription*

Ratified June 21, 1788 | Date effective March 4, 1789

A transcription of the Constitution as it was inscribed by Jacob Shallus on parchment (the document on display in the Rotunda at the National Archives Museum.) The spelling and punctuation reflect the original.

<https://www.archives.gov/founding-docs/constitution-transcript>

*George Washington's Farewell Address*

Washington did not publicly deliver his Farewell Address. It first appeared in print on September 19, 1796, in the Philadelphia Daily American Advertiser and then in papers around the country. This version of the address is taken from the original of the final manuscript in the New York Public Library provided courtesy of The Papers of George Washington. The only changes made were a modernization of the spelling, capitalization, and punctuation.

[https://www.senate.gov/artandhistory/history/resources/pdf/Washingtons\\_Farewell\\_Address.pdf](https://www.senate.gov/artandhistory/history/resources/pdf/Washingtons_Farewell_Address.pdf)

*Private letter from George Washington to his nephew Bushrod, dated Nov 9th 1787.*

In George Washington's private letters he expressed a desire to see the Constitution adopted even though (like all Federalists) he acknowledged that it had some imperfections. He praised the amendment provision that provided a viable method of correcting problems that might become apparent after the Constitution was implemented.

<https://csac.history.wisc.edu/document-collections/george-washington-and-the-constitution/>

*Retreat from Equality*

Sag Harbor Initiative | October 11, 1987

In 1987 over that year's Columbus Day weekend, a group of concerned citizens, including William Pickens, Betty Friedan, E. L. Doctorow, Kurt Vonnegut, and Eleanor Holmes Norton, participated in a 3-day event designed to bring together "black and white thinkers and activists, women and men asking new questions about our eroding American values of equality, freedom and community that has aroused intense and new commitment."

In this session of the Sag Harbor Initiative, panelists discussed the issue of minority rights.

<https://www.c-span.org/video/?528-1/retreat-equality>



### **FLEETWOOD (Live)**

*written & performed*

*by Robert Pagnani*

*video collage by Jennifer Dean*

As a 16-year-old community college student, Robert Pagnani went in search of part-time work... which wasn't as easy as he had hoped.

Robert reads the fourth installment of his adventures as a goat-herder with accompanying visuals inspired by the piece!



### **MY PREAMBLE**

*created by Faryl Amadeus*

2020 | USA | 30 sec

Actor and writer Faryl Amadeus shares her answer to the call The Public Theater put out for individuals to create a video postcard using the phrase "We The People," by complet-

ing the sentence in a way that resonates with them.



### **KOKO'S LOVE: EPISODE 3 (Excerpt)**

*created, produced & performed by*

*Yoshie Sakai*

2018 | USA | 9 min, 10 sec

An original East Asian/Asian American hybrid soap opera that re-imagines the melodramatic tropes of TV dramas to challenge the myth of the

"model minority" and reveal the guise of superficial "perfection" of being both Asian-American and a woman. It is about a Japanese-American family, whose patriarch, Hiroshi, is a liquor store owner in South Los Angeles that annoyingly insists on the importance of having a male inherit the family business and not a female, his only child, a daughter named Yuki. Loosely autobiographical, Sakai felt it was important to write, produce, direct, and act out all the characters of this dark dramedy. *KOKO'S Love* is a stage for the everyday doubts, anxieties, hopes, and daydreams that come from living while challenging the notion of fictitious and non-fictitious storytelling. She uses greenscreen technology to act out all of the characters in this dark dramedy. In Episode Two Yuki was kidnapped and found herself in a New Orleans reverie... where she learned a lot despite missing her Mom but... will she ever find her way home?



### **DUSTY LIVE FROM THE CLOSET: EPISODE 1 (Live)**

*written by Leah Abrams*

*voiced by Patricia Black*

*accompanying video by Jennifer Dean*

*& live musical accompaniment by  
Paul Mendoza*

Enjoy the musings of Dusty the Cat as she ponders her existence and that of the woman who feeds her.



### **KURTIS ON ZOOM: EPISODE 4 (Live)**

*written by Julie Hays*

*performed by Mike Roche, Jennifer  
Dean, Marcia Haufrecht, Eric Rice &  
Bonnie Rose*

Julie Hays first wrote KURTIS as a one-act play which was then turned into a short film (watch here to learn more about him) - and now Kurtis is getting his therapy on Zoom! The fourth in a five-part series of KURTIS ON ZOOM, actor Mike Roche (Kurtis) reprises his role for this online adventure - and this week a focus group of characters joins to help Kurtis cope in quarantine - with Eric Rice as "Marvin Marvel", Marcia Haufrecht as Judy and Bonnie Rose as Mildred Smith.

## ***Our Next* MONTHLY STORYTELLING EVENT**

**TOMORROW!**

**Monday, November 9, 2020  
@ 7:30 PM EDT**

Reed Seifer shares his novel-in-progress, *Bless This Mess*. Adam Strauss (*The Mushroom Cure*) reads excerpts featuring a Thanksgiving theme. Sienna Aczon and Aaron Banes present *The Princess and the Witch Boy*, an upcoming 4-song visual EP. Nia Witherspoon returns to share timely thoughts.

Be sure to follow us on social media and sign our mailing list at [www.undiscoveredworks.org](http://www.undiscoveredworks.org) to get all the updates!

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## ***Our Next* MIXOLOGY**

**Sunday, December 13, 2020  
@ 3:00 PM EDT**

## UNDISCOVERED WORKS NEEDS YOUR STORIES!

Are you a creative artist looking for an opportunity to share new work? We'd love to consider including you in our monthly series! Please contact us at [leaha@undiscoveredworks.org](mailto:leaha@undiscoveredworks.org).

### ENJOYING THE WORK? FOLLOW US ON SOCIAL MEDIA!



[undiscoveredworks.org](http://undiscoveredworks.org)



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