

Monday, October 12, 2020: Online!

Bears and Baseball!



Monthly Storytelling Series





ABOUT THE STORYTELLING SERIES

Our monthly storytelling series is all about community engagement. We believe that stories impact change, that we better our world by coming together to learn about our shared and unique experiences. While we may be forced physically apart for some time to come, we are very much together in spirit.

As you can imagine, many of our artists and theatres are struggling right now. If you are in a position to help, please consider “tipping” our presenting artists and others you may know through their **Venmo** and **Pay-Pal** accounts, along with donating to your favorite local theatres and arts organizations. So many of our colleagues are creating virtual programming, maintaining salaries and benefits with no earned revenue feasible for months. Please, help us help them open the doors on the other side of this!

TONIGHT'S LINE-UP

BOBCATS

a short story written & read by Hayward Leach

Following one observant Little League baseball player's coming of age from the outfield, as he contends with illness, family, and desire.

TWO LOVERS AND A BEAR

a short play by Tjaša Ferme

read by Mark Hayes, Sonia Villani & Nathan Richard Wagner

An occult comedy about soul mates and the roles we play.

** Q&A with available artists follows our presentation. **

NON-PROFIT PARTNER OF THE MONTH

A portion of tonight's proceeds will go to **Transforma Theatre**, a New York based not-for-profit creating interactive theatrical experiences at the nexus of consciousness, science, and ritual. Transforma's goal is to align forms of theater with current scientific research in neuroscience, artificial intelligence, epigenetics, and communicate this knowledge of technological possibilities to our audiences in a new pioneering way of storytelling. Learn more at www.transformatheatre.com.

TONIGHT'S STORYTELLERS

Tjaša Ferme (Writer, *Two Lovers and a Bear*) is the Founder and Artistic Director of Transforma Theatre Inc., dedicated to creating interactive theatre experiences at the nexus of science, consciousness and ritual. She is the creator of *The Female Role Model Project*, blending interactive theatre with neuroscience which premiered Off-Broadway at 3-Legged Dog in 2018 and was featured at the Ammerman Biennial of Arts and Technology 2018. She is the creator of a short film *Ophelia's Flip* (Cannes Film Festival, 2012), the farce hit *Cocktales-Confessions of a Nymphomaniac* (The Cell, Abingdon Theatre, Art Basel Miami), an interactive solo show, *Wild Child in the City*, which premiered in NYC (TheaterLab), and a new play, *My Marlene*. In Dec 2016 Ferme created a devised theatre piece about migrations, *West to West*, through the lens of the current refugee crisis in co-production of Skogen, Sweden and Maska, Slovenia. Currently her BCI video game on gender identity is being developed at City Tech, CUNY as a Tech Spring Production. Tjaša is a Slovenian National Film Award and Stane Sever classical stage award recipient. tjasaferme.com

Hayward Leach (Writer, *Bobcats*) is an actor and writer from Brooklyn, NY. He recently graduated from The Juilliard School Drama Division with an MFA in Acting. Favorite credits include *The Flick* and *Henry IV Part 1* (Juilliard), *A Man's World* (Williamstown), *Passing Strange* (Brown University), and *SERIALS @ The Flea* (Will Arbery/The Flea Theater). Hayward's writing can be found on Narrative.ly and The Juilliard Journal.

Mark Hayes (Kras, *Two Lovers and a Bear*) is a New York based stage, film, and TV actor who has performed in regional theatre, Off-Off Broadway, national, and international touring theatre productions. He recently appeared as prosecutor Jack Crawley in FX's *A Wilderness of Errors*, based on Errol Morris's book about Jeffrey MacDonald, and in an independent film based on the story of Lady Godiva. He has written, directed, and/or performed in South Korea, Poland, Sweden, 43 of the United States, and in the New York area at Dixon Place, Vital Theatre, The Museum of Modern Art, Queens Museum, Panoply Performance Lab, Rikers Island Prison Complex, and Opera Theatre of Montclair.

Sonia Villani (Malina, *Two Lovers and a Bear*) is an Italian actor and tango dancer from Rome who moved to NYC in 2012. Selected NYC credits: *The Event Of A Thread* (Ann Hamilton/SITI company at Park Avenue Armory); *Eurydice's Dream*, *Lying*, and *Body: Anatomies of Being* (all with Blessed Unrest); *The Golden Drum Year* (Radical Evolution); the feature film *Front Cover* (2015 SIFF premiere); and *Broad City* (Comedy Central). VO work includes animated series and commercials. In Italy, Sonia performed in many theaters and festivals. Here they trained extensively with SITI Company. www.soniavillani.com

Nathan Richard Wagner (Bear, *Two Lovers and a Bear*) is an actor, musician, performance maker, and performance teacher. In NYC, he has worked with independent theater companies such as Target Margin, Lone Wolf Tribe and Blessed Unrest, and made a whole mess of self-produced works. He has been fortunate to present new work internationally in Brazil, the Netherlands, and Sweden, as well as collaborate with Teatri Oda of Kosova here in the US. His SoundCloud page is hard to describe and fun to listen to.

UNDISCOVERED WORKS NEEDS YOUR STORIES!

Are you a creative artist looking for an opportunity to share new work? We'd love to consider including you in our monthly series! Please contact us at leaha@undiscoveredworks.org.

Undiscovered Works is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our monthly storytelling series presents work in all stages of development, bringing together voices from across our community. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

HELP SUPPORT OUR COLLEAGUES

If you're able, please consider tipping our actors via their **Venmo/ PayPal** accounts:

- Tjaša Ferme: [PayPal.me/tjasaferme](https://www.paypal.me/tjasaferme)
- Hayward Leach: [Venmo @Hayward-Leach](https://www.venmo.com/Hayward-Leach)
- Mark Hayes: [Venmo @markhayes](https://www.venmo.com/markhayes)
- Sonia Villani: [Venmo @soniavillani](https://www.venmo.com/soniavillani)
- Nathan Richard Wagner: [Venmo @nafywafy](https://www.venmo.com/nafywafy)

If, like us and our artists, you're passionate about the issues impacting our communities of color, please consider supporting:

The Jean Moye "Dark" Fund For Black Women/Femmes, + TGNC Artists

A fund that seeks to create a collectively-imagined residency space that centers Black Women (Cis and Trans), Non-Binary Folks, and other Transfolks to be artists, world-makers, healers, and visionaries as well as providing safety net funds. Please visit and consider supporting / spreading the word about their recently launched Indiegogo campaign: [https://www.indiegogo.com/projects/the-jean-moye-dark-fund#/
/](https://www.indiegogo.com/projects/the-jean-moye-dark-fund#/)

SOME WAYS TO IMPACT YOUR COMMUNITY

Register to Vote:

<https://vote.gov/>

Fill Out Your Census:

<https://2020census.gov/>

Learn About the Breathe Act:

<https://breatheact.org/>

Help Feed Families (in Washington Heights):

<https://charity.gofundme.com/o/en/campaign/company-dinners/thomas-loughlin>

Our Next MONTHLY STORYTELLING EVENT

Monday, November 9, 2020

@ 7:30 PM EDT on ZOOM

November welcomes back Nia Witherspoon and we are ecstatic to welcome, for the first time, Reed Siefer, reading from his new novel-in-progress *Bless This Mess*.

Be sure to follow us on social media and sign our mailing list at www.undiscoveredworks.org to get all the updates!



Our Next
MIXOLOGY
Sunday, November 8, 2020
@ 3:00 PM EDT on ZOOM

ENJOYING THE WORK? FOLLOW US ON SOCIAL MEDIA!



undiscoveredworks.org



facebook.com/undiscoveredworks



[@undiscoveredworksnyc](https://instagram.com/@undiscoveredworksnyc)



While we are not able to gather together in person tonight, New York's arts community remains committed to being a source of support for all of us as we navigate a new reality we'd hoped we'd only ever know through novels and history books. We normally gather at Dixon Place's lounge, a staple of the downtown theatre scene for over three decades, where we remind you to stay hydrated and know that every dollar you spend at the lounge goes directly back into supporting the thousands of artists Dixon Place hosts every year. Well, it's more important than ever to stay hydrated and Dixon Place needs our support more than ever to open its doors to all of us as soon as it becomes safe to gather again.

Please, if you're able, consider making a donation - perhaps the cost of that drink:

<https://shop.vendini.com/dixonplace/product-details/donation/054d-4ca95ace388c1932e38137522652>