

Monday, September 14, 2020: Online!

Storytelling Back to School Month *with*



Monthly Storytelling Series





ABOUT THE STORYTELLING SERIES

Our monthly storytelling series is all about community engagement. We believe that stories impact change, that we better our world by coming together to learn about our shared and unique experiences. While we may be forced physically apart for some time to come, we are very much together in spirit.

As you can imagine, many of our artists and theatres are struggling right now. If you are in a position to help, please consider “tipping” our actors through their **Venmo** and **PayPal** accounts, along with donating to your favorite local theatres and arts organizations. So many of our colleagues are creating virtual programming, maintaining salaries and benefits with no earned revenue feasible for months. Please, help us help them open the doors on the other side of this!

TONIGHT’S LINE-UP

826NYC MONOLOGUES:

The Confusing Enigma of One Lonely Southern Girl

by Lea Karian

read by Sienna Aczon

A Day in the Life of an Avocado

by Victor Ng

read by David Fierro

The Talking Brain

by Nadia Ali

read by Sienna Aczon

Monologue for Gina, June 22nd, End of Senior Year

by Hana Cleeman

read by Sienna Aczon

OTHER PIECES:

The City Slowly Dies (1990)

by Michael Bird

read by Keith Weiss; intro. from Leah Abrams

Floating Away

short story by Ella Stern

read by Jennifer Dean

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****Q&A with available artists follows our presentation.***

TONIGHT'S STORYTELLERS

Nadia Ali ("*The Talking Brain*") is a young writer, and small business owner. She is working to use her writing to help gain awareness about issues that are happening in the world. She is focusing on bringing attention to mental health, and diversity issues. In her free time she likes to draw, and focus on painting to support her small business. In the summer you can find her spending time at the beach, enjoying the waves, and buggyboarding. She signed up for the writing workshop because she is trying to find herself as a person. For a school project she had to write a short story. She soon realized that she enjoyed writing and wanted to learn more about the art of writing.

Lea Karian ("*The Confusing Enigma of One Lonely Southern Girl*") is a thirteen-year old girl living in Brooklyn, New York, with her parents, younger brother, and cat. She enjoys writing, doing art, and screaming at video games in her free time.

Victor Ng ("*A Day in the Life of an Avocado*") likes skateboarding, finger boarding, bike riding, reading, cooking (new skill developed over pandemic), and writing. This summer he signed up for a 6-week writing class at 826NYC; he found it interesting and wants to continue the writing class offered this fall. He likes creative writing, like the assignment he completed below.

Ella Stern ("*Floating Away*") is fifteen years old and lives in Massachusetts. She has always loved to read and write. This is the beginning of her first

HELP SUPPORT OUR ACTORS

If you're able, please consider tipping our actors via their **Venmo/PayPal** accounts:

- Sienna Aczon: **Venmo @sienna-aczon**
- David Fierro: **Venmo @david-fierro-2**
- Keith Weiss: **Venmo @Keith-Weiss-4**

If, like us and our artists, you're passionate about the issues impacting our communities of color, please consider supporting:

Jean Moye "Dark" Fund For Black Women/Femmes, + TGNC Artists

A fund that creates a safety net for the creative dreams of Black Women/ Femme + TGNC Artists. To learn more about this multifaceted support network created by Nia Witherspoon (<https://www.niawitherspoon.com/>). Please visit: <http://artistservices.bax.org/jean-moye-dark-fund-black-womenfemmes-tgnc-artists/>

Undiscovered Works' 2021 Off-Broadway premiere production of Tarrance Arvelle Chisholm's *Hooded; Or Being Black For Dummies*, directed by the playwright: the play employs satire, hip-hop inspired rhythms, stereotypes and a traditional heroic journey motif to open the door for honest reflection about how we are coping with the racial divide in America.

Visit <http://undiscoveredworks.org/donors/>.

UNDISCOVERED WORKS NEEDS YOUR STORIES!

Are you a creative artist looking for an opportunity to share new work? We'd love to consider including you in our monthly series! Please contact us at info@undiscoveredworks.org.

Undiscovered Works is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our monthly storytelling series presents work in all stages of development, bringing together voices from across our community. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

NON-PROFIT PARTNER OF THE MONTH



A portion of tonight's proceeds will go to **826NYC**. Their mission is to encourage the exploration of endless possibility through the power of writing. To empower students with the skills to write their own paths forward, undefined by circumstance. To support new and exciting approaches to writing and inspire student engagement. And to foster generations of creative writers and thinkers, who together will define a better future. For more information please visit 826nyc.org.

SOME WAYS TO IMPACT YOUR COMMUNITY

Register to Vote:
<https://vote.gov/>

Fill Out Your Census:
<https://2020census.gov/>

Learn About the Breathe Act:
<https://breatheact.org/>

Help Feed Families (in Washington Heights):
<https://charity.gofundme.com/o/en/campaign/company-dinners/thomas-loughlin>

Our Next MONTHLY STORYTELLING EVENT

Monday, October 12, 2020

@ 7:30 PM EDT

Nia Witherspoon returns with new work, and more!

Be sure to sign our mailing list and visit us at www.undiscoveredworks.org for all the 411 on our monthly storytelling series and upcoming productions.



Our Next MIXOLOGY

Sunday, October 11, 2020

@ 3:00 PM EDT

ENJOYING THE WORK? FOLLOW US ON SOCIAL MEDIA!



undiscoveredworks.org



facebook.com/undiscoveredworks



[@undiscoveredworksny](https://www.instagram.com/undiscoveredworksny)



While we are not able to gather together in person tonight, New York's arts community remains committed to being a source of support for all of us as we navigate a new reality we'd hoped we'd only ever know through novels and history books. We normally gather at Dixon Place's lounge, a staple of the downtown theatre scene for over three decades, where we remind you to stay hydrated and know that every dollar you spend at the lounge goes directly back into supporting the thousands of artists Dixon Place hosts every year. Well, it's more important than ever to stay hydrated and Dixon Place needs our support more than ever to open its doors to all of us as soon as it becomes safe to gather again.

Please, if you're able, consider making a donation - perhaps the cost of that drink:

<https://shop.vendini.com/dixonplace/product-details/donation/054d-4ca95ace388c1932e38137522652>