Sunday, August 9, 2020: Online!

mixology

Freshly Made Shorts of All Sorts & Lively Discussions

a new series from undisclosedworks
COMMUNITY & ARTIST ENGAGEMENT
At Undiscovered Works, we believe that stories impact change, that we better our world by coming together to learn about our shared and unique experiences. Our programming is dedicated to supporting artists as they develop plays, music, monologues, comedy, and film. Our ensemble-based Off and Off-Off Broadway productions bring to light the social issues of our times, all the while entertaining and inspiring dialogue.

ABOUT MIXOLOGY
Mixology is a new series from Undiscovered Works that explores the creative possibilities of presenting theatrical, cinematic, and performance pieces in virtual space. Our inaugural event features six new Shorts of All Sorts!

“We started off doing some exploring with Zoom as part of the Undiscovered Works monthly storytelling event. After discussions with other creators we know we decided to do some further experimentation with a spin-off on Sunday afternoon. In an attempt to push the boundaries of the online world we wanted to incorporate filmed content and live elements. Of course in experiments sometimes things explode... but there are a few sure fire elements that will keep things on track!”

- Jennifer Dean and Eric Rice
OUR PROGRAM

STUFFED ANIMALS
directed by Jack Talley
produced by Dan Schultz

KURTIS ON ZOOM
(Live)
written by Julie Hays
performed by Mike Roche & Vivienne Leheny

I HEART NY
(Wear a Mask Commercial)
written & directed by Deborah Napier
starring Alessio Araujo & Duane Burress Jr.

LET’S TALK ABOUT... ROBERT MOSES
created by Jennifer Dean & Irene Meltzer Richard

KOKO’S LOVE: EPISODE 1
(Excerpt)
created, produced & performed by Yoshie Sakai

FLEETWOOD
(Live)
written & performed by Robert Pagnani

*Q&A with presenting artists follows our presentation.

SPECIAL THANKS
to Vincent Gagliostro for designing the Mixology logo and banner.

Vincent Gagliostro is an artist, filmmaker, activist and an original member of the political AIDS activist group ACT UP. Gagliostro is preparing to direct his second feature film, Lumberville, which he has written in collaboration with Avram Finkelstein. In 2016 Gagliostro made his feature film writing and directing debut with After Louie, starring Alan Cumming, Zachary Booth and Sarita Choudhury. He was a contributing cinematographer for the Oscar nominated documentary, How To Survive a Plague. His graphic and fine art work is in the permanent collections of The Whitney, The Museum of Modern Art, The Metropolitan, and Cooper-Hewitt. His art direction on three of Prince’s music videos — Cream, Diamonds and Pearls, and Kiss — prompted his move into video art and film. He has lectured at Yale on the subject of Art and Activism. On the web at gagliostro.com.
Jennifer Dean currently works as an editor and has worked as an actor, director, and producer in theatre and film - and wrote a thesis on women making movies in America, interviewing a ton of incredible people (the2ndSexandthe7thArt.com). She is always happy telling stories in whatever way she can. - jenniferdean.biz

Julie Hays grew up and lives in New York City. Her play Home Therapy Kit was produced at the Atlantic Theater and a finalist for the HBO Comedy festival. Carli Anne Songbyrd Baker was part of The Midtown International Theater Festival and nominated for best playwriting and directing. Years May Go By premiered at the Planet Connections Festival nominated for Best One Act Play and also produced in Westport CT. by Play With Your Food. Sort Of Like Julie... Only Worse premiered at the Midtown International Theater Festival nominated for best supporting actor. Her new play The Blockers was part of The Emerging Artists New Work Series. Julie was selected as a participating artist in the New Group Theater’s Writing Workshop. Julie is creating and writing for Zoom, but hopeful live performance will return. She is also an actress. JulieHays.com

Vivienne Leheny When not hiding out in her COVID-bunker, Vivienne works as an actor and audiobook narrator. Her most recent appearance on the big screen was as the “Snarky Wedding Guest” in After the Wedding, when she had the audacity to mock Julianne Moore. (Let it be said, Ms. Moore was exceedingly gracious.) In addition to Snarky Wedding Guests, Vivienne has portrayed romantic hero alien gladiators/warriors/cyborgs as well as elves, orcs and dragons in her audiobook narrations. But playing Marta to the delightful Mike Roche’s inestimable Kurtis has been one of her great joys. And playtime with the fabulous director Jennifer Dean as we perform the glittering writing by the brilliant and generous Julie Hays, is why Viv’s able to crawl out of her bunker-based bed in the morning. For more non-essential nonsense: VivienneLeheny.com

Deborah Napier is an actor/writer living in New York for 14 years now and she loves to call it her home. You can see her in Difficult People and High Maintenence. You can also get some of her published monologues on monologuestogo.com. She thanks Undiscovered Works for this opportunity.

Robert Pagnani is a classical singer, writer, teacher, philosopher and storyteller. He lives in New York City with his wife Mary and their two cats, Jersey and Marina. A philosopher by nature, he is always seeking the unique and often overlooked slant in any situation, and often finds thought provoking, fascinating and even humorous results. He is an avid traveler and enjoys visits throughout North America, Europe and any other location he is lucky enough to visit, and relishes the opportunity to share stories of his
Irene Meltzer Richard When she’s not making stuff and spouting off on social media, Irene is a freelance consultant in the areas of audience engagement, event management, and partnership development. She has collaborated on campaigns for film and multi-cultural projects at a wide-range of profit and non-profit companies. Irene was born in the Bronx and has always called NYC home even when she’s residing somewhere else. She believes in epistemological modesty and living by the 5W1H: “Who, what, and where, by what helpe, and by whose ~ Why, how, and when, doe many things disclose.” — Thomas Wilson, The Arte of Rhetorique, 1560. Facebook: @irene.richard.77 - Instagram: @irene_ruthless
Twitter: @petitesoeur

Mike Roche Night Over Taos (INTAR / dir. Estelle Parsons), Doubt (T. Schreiber Theatre / Peter Jensen), The Father (reading w/ Al Pacino), Room Service (Actors Studio / Arthur Storch), A Clockwork Orange (59E59, EST, Edinburgh Festival / Joe Tantalo), cul-de-sac (Unquowa Rep/ John Cariani ), Billy the Kid (Flea Theatre/ Jim Simpson), Psycho (dir. Thomas G. Waites), Salome (Two River Theatre), Johnny Johnson Dream Show (dir. John Strasberg), Salome (PA: Barrymore Theatre / Broadway dir. Estelle Parsons), Member: Godlight Theatre Company (2010 Drama Desk Award), SAG-AFTRA, AEA. Special Thanks: Julie, Jennifer, Vivienne, Eric and Holly O’Brien. www.mikeroche.net

Yoshie Sakai is a multidisciplinary artist, working in video, installation, performance, and sculpture. She received her BFA from California State University Long Beach and her MFA from Claremont Graduate University. Recent solo exhibitions include California State University Dominguez Hills in Carson as the 2018-2019 PRAXIS Artist in Residence (2019), Verge Center for the Arts in Sacramento (2018), Groundspace Project in Los Angeles (2017), and Antenna in New Orleans (2016). She attended the Vermont Studio Center Residency (2019), the ACRE Residency Program (2016), the Skowhegan School of Painting and Sculpture (2014), and received the 2012 California Community Foundation for Visual Artists Emerging Artist Fellowship. Her work has been shown throughout the United States in film festivals and art exhibitions from Los Angeles to Miami, as well as internationally in Cambodia, Canada, Germany, and Japan. Her practice originates from her interest and understanding of the quotidian and the narrative. The soap opera fascinates her, not only for its outrageous characters and scenarios, but also for how it touches upon the most fundamental emotions and at times spews familiar life lessons and moral clichés that are highly accessible, or as her 86-year-old, first generation Japanese mother would say it is “what she lives for.” Her past and present work has always dealt with perceptions and the inability to fulfill others’ expectations whether it be the mass media or those of her Japanese American family. www.yoshiesakai.com
**Jack Talley** Hi! My name is Jack Talley. I’m 12-years-old, and I love making movies. Here’s how I came up with the idea of making movies with stuffed animals: I thought of it. And I did it. This is the mastermind behind the movie (applause). For more, check out my YouTube channel: [mcjackyson](#).

### THE WORKS

**STUFFED ANIMALS**

*directed by Jack Talley*

*produced by Dan Schultz*

2020 | USA | 4 min

Beav travels across the world to save his friends in this greenscreen adventure starring...

**STUFFED ANIMALS.**

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**KURTIS on ZOOM** (Live)

*written by Julie Hays*

*performed by Mike Roche & Vivienne Leheny*

*KURTIS on ZOOM* started out as a one-act play, which I then rewrote as a short film that the talented Jennifer Dean directed and the also talented Eric Rice produced. I then turned *KURTIS* into a half hour TV pilot (A 2018 Orchard Project finalist) and this past spring Jennifer contacted me about doing a Zoom version of *KURTIS* -- which is now of course called *KURTIS on ZOOM! KURTIS on ZOOM* is a six episode series following KURTIS as he navigates love and loneliness during the covid quarantine of 2020. Every episode is written for ZOOM, all the characters are on ZOOM and I have tried to make ZOOM a character in the series.

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**I HEART NY**

*(Wear a Mask Commercial)*

*written & directed by Deborah Napier*

*starring Alessio Araujo & Duane Burress Jr.*

2020 | USA | 30 sec

A commercial created as part of Andrew Cuomo’s Wear a Mask New York Ad Contest for a 30-second spot encouraging people to wear masks during this pandemic. Deborah Napier came up with an idea which harkens back to early ads promoting seatbelt wearing in cars. #NewYorkTough
Irene Richard thinks of Robert Moses as more like a ‘master destroyer’ than a “master builder” of mid-20th century New York City. Out of that conversation they developed “Let’s Talk About...Robert Moses” — incorporating clips of archival footage; sourced images, some of which are manipulated; and live spoken word into a short collage documentary that they hope will spark a discussion about Moses’s legacy and its continuing impact on our lives.

Their impetus for creating the “Let’s Talk About...” series came from a desire to investigate aspects of the entrenched mythology of America’s ‘greatness’ that form the zeitgeist of American exceptionalism. Robert Moses’s lust for power, questionable ethics, vindictiveness, and racism are the proclivities that have made him a polarizing figure in discussions about urban planning and also made him the perfect subject for the first piece in their series.

ABOUT ROBERT MOSES
“Robert Moses (1888 — 1981) played a larger role in shaping the physical environment of New York City than probably any other figure in the 20th century. He constructed parks, highways, bridges, playgrounds, housing, tunnels, beaches, zoos, civic centers, exhibition halls, and the 1964-65 New York World’s Fair. When his tenure as chief of the state park system came to a close, New York had an unprecedented 2,567,256 acres of parkland. He built 658 playgrounds in New York City, 416 miles of parkways, and 13 bridges.” — The New York Preservation Archive Project
http://www.nypap.org/preservation-history/robert-moses/

Moses was a controversial figure during his lifetime and remains so to this day. His critics have spoken vehemently about his disregard, which bordered on disdain, for the human cost of his infrastructure projects. Not only was he high handed and contemptuous, he was racist — certitudes not even his admirers have disputed. And yet, even those people who are most critical of Moses say that he started out as a progressive dreamer who had remarkable financial and political acumen.

In 2007, Robert Caro, who authored the 1974 Pulitzer Prize winning biography of Robert Moses entitled The Power Broker: Robert Moses and the Fall of New York, told a reporter that his book was not about an evil man: “It’s about a genius who was blinded by his own arrogance.”*

Excerpt from Percy Bysshe Shelley’s poem *Ozymandias* (1818) excerpt read live by Eric Rice.

Images sourced from Wikimedia Commons. Archival Footage:
Bob Herbert’s OP-ED.tv, Jason Haber on the Master Builder, Robert Moses
https://tv.cuny.edu/show/opedtv/PR2008512

Democracy Now - From LBJ to Robert Moses: Robert Caro on Writing About Political Power & Its Impact on the Powerless
https://www.democracynow.org/2019/4/29/from_lbj_to_robert_moses

Reason.tv - The Tragedy of Urban Renewal: The destruction and survival of a New York City neighborhood -

News 12 - “Activists seek removal of Robert Moses, William Floyd statues over ties to slavery, racism”

PublicResourceOrg - LONGINES CHRONOSCOPE WITH ROBERT MOSES -
National Archives and Records Administration 1953-02-11

KOKO'S LOVE: EPISODE 1 (Excerpt)
created, produced & performed by Yoshie Sakai
2014 | USA | 5 min, 32 sec

*KOKO's Love: Episode 1* is an original East Asian/Asian American hybrid soap opera that re-imagines the melodramatic tropes of TV dramas to challenge the myth of the “model minority” and reveal the guise of superficial “perfection” of being both Asian-American and a woman. It is about a Japanese-American family, whose patriarch, Hiroshi, is a liquor store owner in South Los Angeles that annoyingly insists on the importance of having a male inherit the family business and not a female, his only child, a daughter named Yuki. Loosely autobiographical, Sakai felt it was important to write, produce, direct, and act out all the characters of this dark dramedy. *KOKO's Love* is a stage for the everyday doubts, anxieties, hopes, and daydreams that come from living while challenging the notion of fictitious and non-fictitious storytelling. (*Full length*: 11 min, 14 sec)

FLEETWOOD (Live)
written & performed by Robert Pagnani

As a 16 year old community college student Robert Pagnani went in search of part-time work...which wasn’t as easy as he’d hoped. Robert reads the first part of his adventures as a goat-herder with some accompanying visuals inspired by the piece!
UNDISCOVERED WORKS NEEDS YOUR STORIES!

Are you a creative artist looking for an opportunity to share new work? We’d love to consider including you in our monthly series! Please contact us at leaha@undiscoveredworks.org.

ENJOYING THE WORK? FOLLOW US ON SOCIAL MEDIA!

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@undiscoveredworksnyc

Our Next
MONTHLY STORYTELLING EVENT
TOMORROW!
Monday, August 10, 2020
@ 7:30 PM EDT

Featuring selections from Rona Siddiqui’s vaudevilliean musical Salaam Medina: Tales of a Halfghan, Katherine McDowell’s short play Order #2377, and a cover song and solo work from Linda LaBeija.

Be sure to sign our mailing list and visit us at www.undiscoveredworks.org for all the 411 on our monthly storytelling series and upcoming productions.

Our Next
MIXOLOGY
Sunday, September 13, 2020
@ 3:00 PM EDT